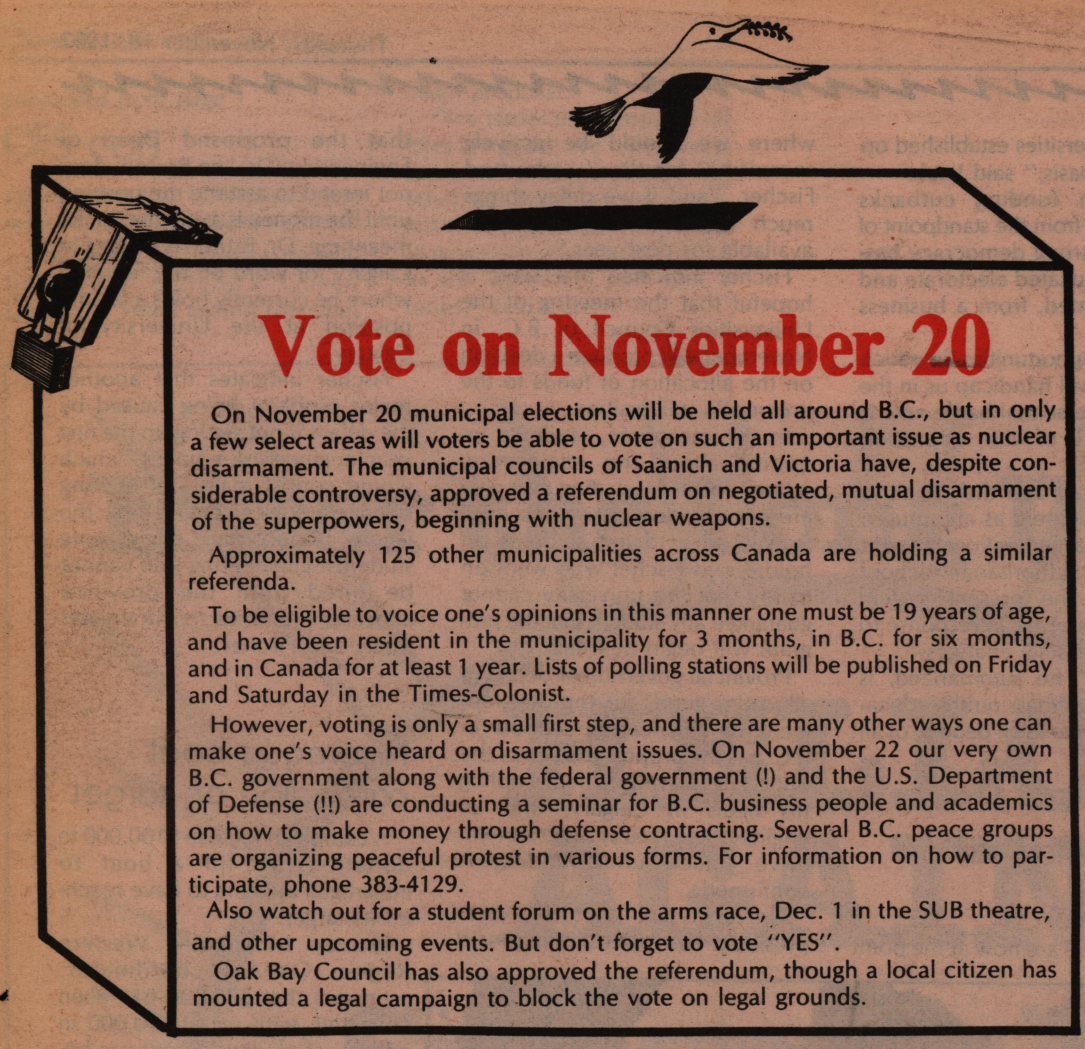


Vote on November 20

On November 20 municipal elections will be held all around B.C., but in only a few select areas will voters be able to vote on such an important issue as nuclear disarmament. The municipal councils of Saanich and Victoria have, despite considerable controversy, approved a referendum on negotiated, mutual disarmament of the superpowers, beginning with nuclear weapons.

Approximately 125 other municipalities across Canada are holding a similar referenda.

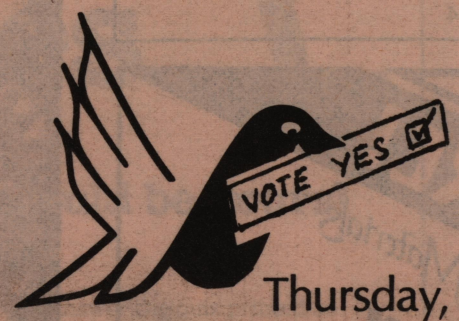
To be eligible to voice one's opinions in this manner one must be 19 years of age, and have been resident in the municipality for 3 months, in B.C. for six months, and in Canada for at least 1 year. Lists of polling stations will be published on Friday and Saturday in the Times-Colonist.

However, voting is only a small first step, and there are many other ways one can make one's voice heard on disarmament issues. On November 22 our very own B.C. government along with the federal government (!) and the U.S. Department of Defense (!!) are conducting a seminar for B.C. business people and academics on how to make money through defense contracting. Several B.C. peace groups are organizing peaceful protest in various forms. For information on how to participate, phone 383-4129.

Also watch out for a student forum on the arms race, Dec. 1 in the SUB theatre, and other upcoming events. But don't forget to vote "YES".

Oak Bay Council has also approved the referendum, though a local citizen has mounted a legal campaign to block the vote on legal grounds.

martlet



Number 16
Volume 22
Thursday, November 18, 1982

CFS con targets restraint myths

by terry johnson

A coffee-run to the local 7-Eleven helped keep awake those delegates not already asleep and scattered like beer cans around the Begbie building auditorium floor.

Over-used voting cards were crumpled and unintelligible.

At 4:00 a.m. Sunday morning the third national conference of the Canadian Federation of Students (CFS) drew to a close.

It was, according to CFS Chairperson Brenda Cote, marked by a lack of spirit and by frustration.

But, in what the MARTLET billed as a "make-or-break" meeting of the year-and-a-half old student organization, CFS survived.

And the prospects for the spring look good, said Cote.

"We have to get over our structural problems, and get down to the grass roots, mobilizing students," she said.

Cote, like many of the 150 delegates from student unions across Canada who had arrived here, came with serious criticisms of the way CFS had worked.

The fall campaign failed to draw students. There had been little support, outside of the Atlantic and Pacific regions of CFS, for the Universite de Moncton students fighting arrests and expulsions for an anti-tuition hike occupation last spring. Promised campaign materials for French-speaking campuses and delegates had not materialized.

And there were clear differences in orientation between members of the CFS executive.

But Cote said that the conference helped address many of the problems facing the organization.

Delegates voted against criticisms that CFS should restrict itself to dealing only with post-secondary education specifically, by adopting a spring campaign that will emphasize education and building alliances against government policies of fiscal restraint.

The campaign will be marked by a national student Week of Action for jobs, and by an emphasis on building strong links between the student movement and organizations like public-sector trade unions, unemployed committees, and other groups fighting social-service cutbacks.

The campaign proposal passed almost unanimously after a graphic demonstration of the theme, "Exploding the Myths" of fiscal restraint.

"Many people accept the restraint program as necessary," said CFS-Pacific Chairperson Donna Morgan. "Until they see that restraint really means just transferring money from social services to tax breaks to business and capital-intensive mega-projects, education cuts will continue."

"We have to explode the myths," said SFU delegate John Knowles, as campaign committee members held up three balloons marked "fuck fiscal restraint."

"Pop!" went a balloon. "Restraint does not lead to economic recovery."

"Pop!" went another balloon. "Restraint does not create jobs."

And "Pop!" went a third balloon. "Restraint is not the only economic policy available to federal and provincial governments."

The exploding balloons woke up those delegations that, by 2:00 a.m., had succumbed to the 18-20 hour a day pace of the week-long

continued on page 19

tracy kennedy

Why are these men smiling? The UVic AMS presented a $5,000 cheque to the rotating emergency loan fund, to replace $5,000 that the Alumni Association had withdrawn from the fund last year.

Grants forms not signed

by karla decker

Has student apathy reached dizzying new heights at UVic; or could it really be true that no one ever reads the MARTLET?

Despite a front page story on grant confirmations and a half-page ad featuring instructions for signing the documents in last week's MARTLET, virtually no one turned up at the Financial Aid office this week to sign their grant cheque forms.

Financial Aid officer Nels Granewall said that he had told all prospective grant recipients to watch for an ad in the MARTLET announcing the arrival of grant documents. The students were also told that the loan documents that they had signed were just for loans and not for grants.

"It is critically important", said Granewall, "that these documents get signed. Without the signature, no cheque can be produced."

The orginal arrangement was for students to start coming in alphabetically from Monday, November 15, to the Financial Aid office to sign their forms. However, due to the lack of response, Financial Aid office has decided to renew the procedure.

Starting Monday, November 22, students are requested to come in alphabetical sequence on separately designated days of the week. Information on these designated dates can be obtained from the Financial Aid Office. The reason for this arrangement is that, with over 2,000 forms to process, Student Aid cannot handle more than 400 a day.

Granewall emphasized again to students that no signature means no grant cheques.

Special Christmas Supplement pages 9 - 12

hot flashes

Lauk slams B.C.'s Goebbels

"Bill Bennet could not have done better than to get the living embodiment of Joseph Goebbels as his education minister. This is the man that is leading us, in giant steps, backwards."

Such was the praise heaped on Education Minister Bill Vander Zalm by the NDP education critic and former cabinet minister, Gary Lauk. Lauk was on campus Friday as the first in a series of speakers sponsored by UVic's NDP club.

Lauk's presentation stressed the NDP philosophy of education and criticism of the Socreds but was short on committments as to changes an NDP government might bring.

Lauk was unwilling to commit the party to equal fees for both provincial and foreign students but stated that he was personally in favor of equal fees where these were reciprocated by other nations.

In the short term Lauk said that the NDP was committed to the idea of rural "equalization" grants that would see increased funds given to cover the additional costs of rural students who attend universities.

"In the long term we believe in smaller universities established on a regional basis," said Lauk.

Education funding cutbacks were foolish from the standpoint of creating a strong democracy based on an educated electorate and even, he stated, from a business viewpoint.

"Missed opportunities (in education) now, will handicap us in the future. The essential battle now is the survival of the education system itself."

He characterized the "Back to Basics" movement as a confused reaction of a generation brought up in an authoritarian school system, to the present system which has evolved in response to widespread social changes.

The NDP, he summarized, is dedicated to "mass public education, accessible to all people, of all ages."

Engineering still on hold

"I think we are now at the point where we should be actively recruiting faculty," admitted Fischer, "and if we delay things much further they will not be available for next year."

Fischer indicated that UVic is hopeful that the meeting of the Universities Council of B.C. in November will produce a decision on the allocation of funds to the province's universities.

In the meantime, students inquiring about the engineering school's plans for starting next year are not able to get any answers.

"We have to put students on hold," said Fischer who went on to say that the university cannot guarantee any student that the program will begin next fall.

Provincial government delays in allocating funds for the development of engineering schools in B.C. has the proposed Dean of the UVic Engineering School cooling his heels in Calgary, and an engineering faculty recruitment drive stalled until funding is confirmed.

University of Victoria Vice-president Dr. Alfred Fischer, said that the proposed Dean of Engineering, Dr. Len Bruton, does not intend to assume the position until the money is available. In the meantime, Dr. Bruton is waiting in Calgary for word on the funding, where he currently holds a faculty position at the University of Calgary.

Fischer indicates that another major problem being caused by the delays is not setting up the first year engineering courses, which would consist mainly of existing science courses, but getting the faculty to instruct engineering students. Engineering staff cannot be hired until the province allocates the funds to the universities, said Fischer.

Nicaragua boat campaign on target

A campaign to raise $100,000 in donations to fill a boat to Nicaragua appears to have reached its target.

Harvey McKinnon, Western Region OXFAM coordinator, estimates that $75,000 has been collected, with up to $50,000 in additional pledges. Funds are being used to buy equipment for small farmers, dirt bikes for rural transportation, as well as the various clothing, foodstuffs donated directly.

McKinnon estimated that $15,000 to $20,000 of the total was raised on Vancouver Island. The campaign was organized by the Coalition for Aid to Nicaragua.

Nader not coming

Ralph Nader, America's renowned social critic, was to have spoken here tomorrow, but he has unfortunately broken a leg, and will be unable to attend.

UVic Public Interest Research Group (PIRG), who were to have sponsored his presentation, now hope to bring someone of equal prominence in the spring.

Canada OK's IMF loan

On November 3, the Canadian representatives to the International Monetary Fund (IMF) voted in favour of a loan of $1.07 billion to South Africa.

The government action flew in the face of a campaign organized by Canadian churches, labour, ethnic, and community groups to oppose the loan.

Ironically, the amount of the loan is almost identical to the planned increase in military spending over the next two years recently announced by the South African regime.

In a letter explaining his position, External Affairs Minister Allan MacEachen noted that although Canada publicly condemns South Africa's racial policy of *apartheid*, Canada cannot oppose the South African loan because South Africa is a charter member of the IMF.

Local organizers of the anti-loan campaign slammed MacEachen's endorsement of the loan.

"They condemn *apartheid* and then they pay to keep it going" said Peggy Munro of the Victoria South Africa Action Coalition (VSAAC). "The government is two-faced. They refuse loans which meet the IMF economic criteria to Nicaragua and Grenada, but they endorse loans to El Salvador and South Africa."

Rent an I.B.M. Typewriter by the Month at Special Student Rate:

Self-correcting—$54.00
Non-correcting—$45.00

SUPERIOR

SUPERIOR BUSINESS MACHINES LTD.
1645 Fort Street
598-5154

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

FEATURE!

Rowney Artists Materials

WILLIAM MITCHELL

Classic Pen sets

Preferred by calligraphers. A variety of decorative effects with
* Round Hand * Italic * Script * Scroll * Decro
$7.95 to $16.95
Nibs & Holders also available individually.

art & drafting supplies

Victoria's largest supply centre for designers, draftsmen, fine artists, professionals, and students.

THE #1 ART STORE
island blue print
905 FORT STREET (AT QUADRA) PHONE 385-9786

CFS referendum here

by c. burnham

The Alma Mater Society (AMS) will be holding a referendum to attain full membership in the Canadian Federation of Students December 1. A "not yet CFS" campaign has already been mounted, while a "yes" campaign is to start today.

The AMS Board of Directors voted in favour of holding the referendum at its weekly meeting last Sunday. Mike McNeil, fieldworker for CFS-Pacific, the provincial wing of CFS, told the Board that this is the best time to hold the referendum, because students' awareness of what CFS is was raised by last week's conference here. Director Larry Beaudet pointed out that there would only be a short time to educate students about CFS; the motion passed 13/2/2.

UVic joined CFS as a prospective member last November; according to CFS policy, a prospective member must hold a referendum for full membership in eighteen months. Director Marc Fike, who moved the motion, told the MARTLET that because the UVic Public Interest Research Group wished to hold a referendum in the spring, the CFS referendum should be held now. The fee for joining CFS is $7.00 per student.

A campaign to convince students not to vote for CFS started even before Sunday night's Board meeting. Vice-President Finance Doug Round told the MARTLET that a poster titled "Not Yet CFS" was produced last Wednesday, after the agenda for Sunday night's meeting was set. Round explained he is trying to convince students that CFS is not ready for UVic, and that UVic is not ready for CFS.

"Their organization doesn't work, and I am opposed to the 'universal taxation' of their fee levy", said Round. "I don't want them as my national voice, and I don't want to give them any of my money."

CFS-Pacific fieldworker McNeil will be at UVic until the referendum, to work with the Board and students. "Like it or not, CFS is seen as the national voice of students in Canada", said McNeil, "and UVic should have a say in that voice."

BOD scandal brewing

by j.s. lutz

Rumours of impropriety in the SUB have snared Vice President Finance Doug Round.

The item in question is a cheque requisition for $150 of AMS funds submitted by Round for unspecified office expenses. A cheque for that amount was issued to Round on November 5 despite the total absence of supporting receipts and despite the usual practice of ordering office supplies through the AMS general office which requisitions such items from University Stores.

The "unsubstantiated" nature of the request prompted Vice President Programs Doylend, one of the society's signing officers, to refuse signing the cheque. The cheque was eventually signed by AMS General Manager Dave Clode, Hargreaves, and Vice President, Services, Roger Clewly.

"I don't have to justify every goddamn thing that I spend," was Rounds response to MARTLET questioning. Questioned specifically as to whether the funds were used to cover a car rental on the weekend of October 30-31 Round replied "that he had talked about charging the car to the AMS."

The car was used to "move some things up to the office" and to "take some supplies to (George Kupchak, Round's executive assistant) at Hillside" where he was distributing AMS material. The car rental, he said, cost $19.95.

As to the rest of the money? Round stated that about $18 was spent on a name plaque for his office and some of the funds used to buy a glue stick. The rest of the money is "so I can have petty cash" he said.

"I see nothing unusual about the treasurer having a petty cash fund," said Round who added that he has not yet cashed the cheque, but is waiting until he needs the money.

But if Round sees nothing unusual about a member of the executive keeping $150 in petty cash the AMS General Manager Dave Clode, does.

"It has never happened before" was Clode's response to a question as to whether Round's new "fund" was common practice.

The AMS keeps a petty cash fund in the general office for small or emergency expenses but when told of this, Round the only financial officer of the AMS said, "I didn't know about this."

"We have to give him a reasonable amount of time to produce the receipts," for the $150, was Clode's response to questions about the requisition.

Questions have also been raised as to whether executive members have been charging personal use of university vehicles to the student society. Doylend admittedly used a university vehicle to move her belongings into her new residence but says that "I put more gas in it than I used," to compensate the AMS.

AMS Cafeteria Manager Ruth Ann McClelland, who co-ordinates the use of the AMS university van declined to comment and referred the allegations to the general manager.

"We have had reports of the van being seen downtown," said Clode, adding that there was no official reason for the AMS van to be downtown at the time.

CFS says no to Moncton defense fund

"What is the point of a national student organization if it doesn't defend students facing repression because they fought for what we hold up as principles?" asked University of Regina student Bernie Gruell.

But, in an emotional, early-morning debate at the closing plenary of last week's Canadian Federation of Students (CFS) conference, delegates voted down a motion to send $500 to help defray the legal costs of Universite de Moncton (UdeM) students arrested following a spring anti-tuition hike occupation of the university's administration building.

CFS Chairperson Brenda Cote, expelled from UdeM for her role in the occupation, said that she would donate her own $200/month honorarium, newly awarded earlier in the conference. And UdeM delegate Eric Roy broke down and cried.

At last spring's Charlottetown conference, the UdeM delegation stole the show. They were awarded a standing ovation for the occupation, promised CFS support, and assured a quick CFS transition to bilingual functioning.

Brenda Cote, one of the occupation's leaders, was elected CFS Chairperson.

But a lot can change in six months.

Outside of the Atlantic and Pacific regions of CFS, practically no support for Moncton took place. The CFS executive blamed the lack of support on "the complex nature" of the occupation.

CFS campaign materials came out only in English. No translated conference documents were provided until the third day of the Victoria conference.

Since the summer, the UdeM student union has been nearly broken, financially, by the $8,000 legal costs of the 27 students arrested, and the 17 expelled.

"Some people say that what the students at Moncton did was illegal. But are unfair tuition hikes legal?" asked Cote.

She said that if a support campaign had been applied nationally, with information tables, pamphlets and petitions, then the request for $500 would not have come up at this conference.

"Moncton is not an unusual case. The worse the crisis gets, the more that students will organize against the cutbacks, and the more that administrations and government will use repression to kill opposition," Cote said.

The conference did not totally deny support to UdeM's students. Following the defeat of the resolution to send $500, an amendment to send money, as CFS earned unbudgetted revenues, passed easily. Delegates contributed more than $280 on their own as a B.C. student passed around a hat for donations during the debate.

But for Roy, it was not enough. "CFS — it should be English-Canadian Federation of Students," he said.

And, as he returns to Moncton, he is recommending that UdeM withdraw its prospective CFS membership.

TacoBar

Now Open!

GARCIA'S

GARCIA'S

Mexican Food

THE BEST BARGAIN IN TOWN!

POQUITO DINNERS 4.95

Taco, Tostada or Enchilada Dinners

BURRITOS 7.95

CHIMICHANGAS 7.95

GARCIA'S 1551 Cedar Hill X Rd. at Shelbourne
477-7744 within walking distance of UVic

alma mater society
UNIVERSITY OF VICTORIA

The Referendum As To Whether UVic Becomes A Full Member To The Canadian Federation of Students Will Take Place On December 1 1982

Canadian Federation of Students
CFS FCE
Fédération canadienne des étudiants

editorial

Don't forget to vote Yes

Can anything be done about the nuclear arms race? Yes, but only if we believe we can do it.

It's too easy to believe that we can't do anything, or that nuclear war is too damn depressing to think about. If we think we can't do anything, then we guarantee that we can't.

So let's all go out and cast our ballots on Saturday. In fact, let's make a pact with ourselves right now that we'll make the effort (even if it's raining) to go and say "yes" to disarmament.

We don't even have to say why we support 'yes', do we? The alternative to a strong thrust for disarmament is the escalating danger and expense from unbridled nuclear buildup.

The question posed is not very controversial. It calls for multilateral disarmament negotiated between the West and the Warsaw Pact.

So watch for the location of your polling booth in the TIMES-COLONIST, and you can be sworn in where you vote.

Remember also that this vote is a beginning, not an end. A strong 'yes' to disarmament will show the politicians how we feel, but that only provides political capital. We then have to use that capital to push for specific changes — like removal of nuclear weapons from Comox air base on Vancouver Island.

We'll be at the ballot box, and we'll see you there.

De-registration not an answer

Last week the MARTLET reported on a move, in the Faculty of Education, to introduce another form of de-registration ("De-registration spreads to Education Faculty").

The move could be mimicked by the Faculty of Arts and Science. And it is certain to be introduced to UVic's Senate for approval.

It would mean that any student who misses their first class, without giving notice, could be de-registered in favour of another student on a waiting list.

Education is arguing that, because many students don't drop classes until the last day of the add/drop period, it leaves students on waiting lists unavoidably inconvenienced.

But don't expect the proponents of the move to be all so white knightish. It is, in effect, just another kind of cutback.

You have too many students for the courses or course sections offered. So, obviously, you come up with a way to de-register some of them. And what better target than someone who, God forbid!, misses their first class.

A student who, on the first day, can't find their class; a student who is sick and doesn't inform the departmental office; someone who just sleeps in; all could be cut from the course they had chosen.

And the real problem of overcrowding and spending cutbacks, go unanswered.

De-registration is no answer. It is unfair. That's a message that students should deliver to Senate as clearly and firmly as possible.

Quote of the Week

"Some people don't want to talk because they think they'll look stupid. I look stupid anyway, so I don't mind talking."

- a delegate at the CFS conference

The MARTLET is published by the Alma Matter Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the MARTLET, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us at 721-8358, or 721-8359 for advertising.

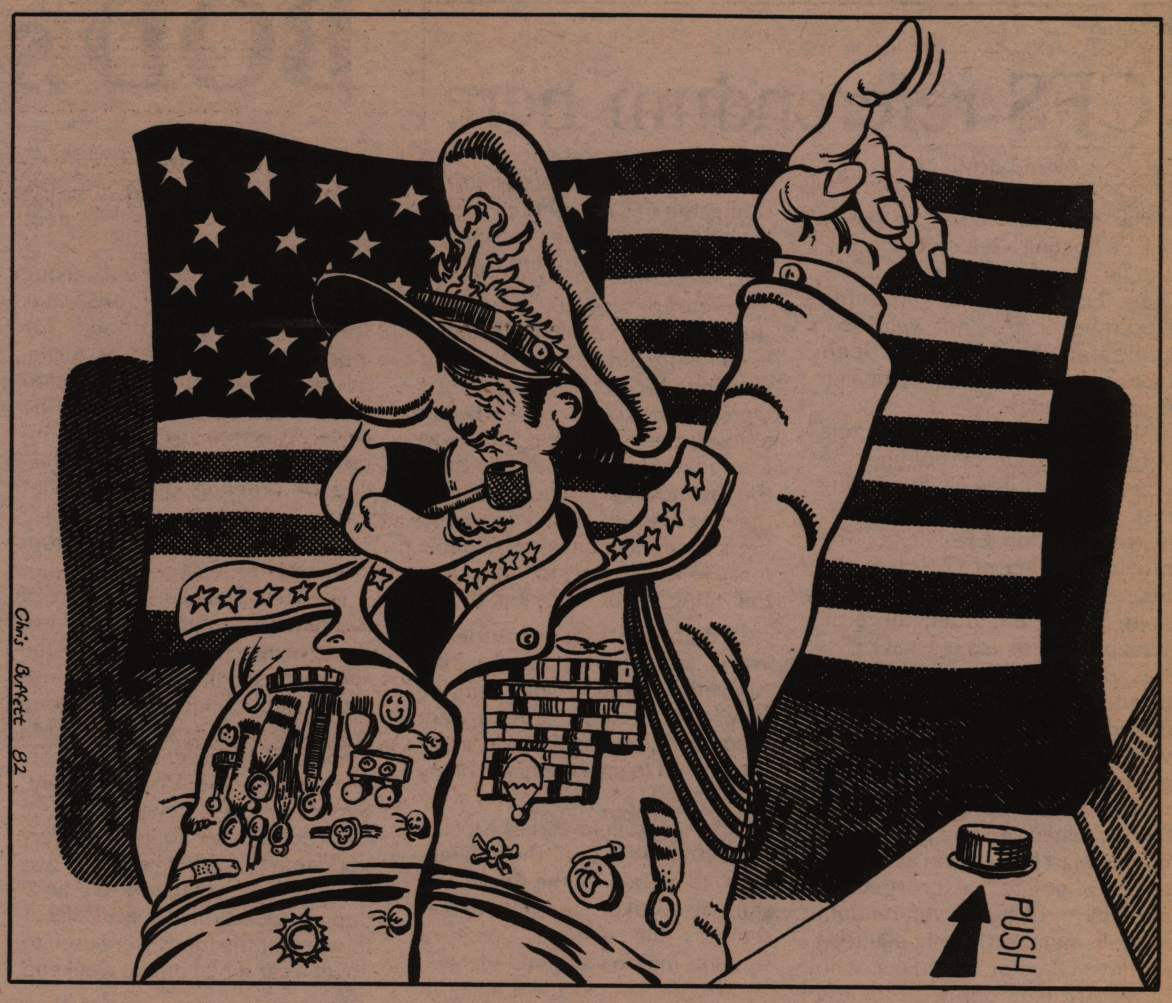
co-editors: katy chan & terry johnson
production manager: david scholefield
assistant manager: jacqueline verkley
advertising manager: theresa barker
news editor: john graham
mass culture: warren obriain
recreaction: corinne mol
cup editor: erin mullan
photo editor: tracy kennedy
distribution: mike o'brien
research assistant: ellen saenger

MARTLET staff: janet anderson, martin ashwood-smith, mitch barnes, rudi van der brock, chris buffet, clint burnham, ron cain, annmarie cibulak, jennifer cole, karla decker, marc fike, christine granewall, jamie gripich, dian von hahn, ron hawker, john hillian, bob hogg, cheryl howrigan, phylis johnson, ramona kemes, maeve lydon, menziwe mbeo, audrey mcclellan, john nadler, mike o'brien, john o'keefe, nora ready, arnold schaeffer, anne williams, heather williams, craig yuiu.

production staff: cathie archbould, kashmiro bains, jeanette campbell, bill graham, sheila haldane, elizabeth harvey, david izard, jennifer trost, steve toomey.

The MARTLET is a member of Canadian University Press (CUP). The MARTLET welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed stamped envelope.

All content is copyright the MARTLET and CUP, 1982.



"If those bastards vote 'yes' push the button."

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Practical about abortion

Editors:

Mr. Ian Trett missed the point concerning abortion and pro-life in his desire for women to "act like adults." In the last line of the first paragraph Mr. Trett states it is time for a practical look at abortion. But he does not follow through in the letter. The line "you have created a human life what makes you have the right to end it because it wasn't part of your grand plan and will be a damned big inconvenience?" sounds like men do not participate and that sex is solely the act of women.

Mr. Trett is right about one thing, it is time for people to be practical about abortion. Enough of idealism. Because humans are not infallible. Unfortunately mistakes are made and no contraception is foolproof, nor are people always rational, clear thinking and emotionally stable. Some women, in a state of emotional need, will, like men, go to any extent to be fulfilled, even if it means taking a risk. That is realism.

Abortion is a serious dilemma; but seriousness does not give people the right to be judgmental or, paraphrasing Mr. Trett's words, to play God. Often the lesser evil is to allow women to have an abortion. An unwanted child could feel deprived physically and emotionally throughout life. Aren't there enough desperately unhappy people? Either way many women will carry enormous guilt, sorrow and loss, feelings resulting from a situation which can never truly be experienced by men unless they are particularly responsible and caring.

It is time men and women cooperated instead of putting the blame on each other. It sounds as though the letter is promoting abstinence for women. But how will that affect men, in Mr. Trett's opinion? Sounds suspiciously like Mr. Trett is just another chauvinist who would like to keep women "under his thumb."

Lynn OBriain

Exam rippers inconsiderate

Editors:

Having noticed that exams are drawing nigh, I made a trip to the MacPherson Library in order to photocopy some exams from previous years. Figuring that the practice would do me a world of good, I intended to try my hand at several old papers. Unfortunately, the opportunity was denied me; nearly all of the papers in question had been torn from the books.

I am simply appalled at the lack of consideration which the thieves have afforded their fellow students. Do these insensitive boors not realize that others are attempting to prepare for the same finals? I was a student at Queen's University for four years, and never did I encounter such childish and ill-mannered behaviour; I am ashamed to acknowledge such people as fellow students.

Suzanne N.B. Nelms

UVic unresponsive to depression

Editor:

"Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay."

As the stock values and the unemployed both accumulate, one wonders if the two are not directly related?

Anyway, it would probably be reassuring to the unemployed (12.7 percent in Victoria!) to know that the university community is actually taking this depression seriously. Professors would be researching this "illness", and all of the students would be learning about the causes and effects of this massive economic failure.

Unfortunately, there doesn't appear to be much of a campus response, outside the infrequent articles in the MARTLET. Why? Perhaps the powerful in this society have defined the goals of research and teaching on this campus, and the teachers and learners all step in line. The powerful *are* teaching the weak a lesson, and the lesson is that we must all submit to the complete control of Wealth. However, teaching to ex pose these forces at work could lead to de-mystifying the whole process and change might be really possible.

It is just for that reason that the necessary teaching and learning won't take place.

John H. Newcomb

Res gestapo

Editor:

I have been wondering for some time what kind of mentality it takes to become a don, but I think I have finally found the answer. "People who have long hair, smoke dope, or lie are scum." Basically, this would seem to be about the most stupid comment I've heard since Gavin Quiney (God bless his bald little head) paid me a visit to my res room and asked me if the stereo I was sitting listening to (with 400 watts blasting out the window) was mine.

The point is, that I can't even visit friends in residence anymore without being harrassed by some power-tripping gestapo agent.

But let us not be unfair, now . . . all dons cannot be assholes, as one person has publicly stated, merely *most* dons are assholes.

As for the "scum" quotation, fuck you, man . . . check out your fellow dons before you mouth off; check out the majority of today's youth before you mouth off; but most of all, check that your door is locked, because I bet someone who is already scum won't care about getting any scummier by manhandling some shithead don who doesn't know when to keep his mouth shut.

As a co-founder and main instigator in the somewhat infamous "Twisted Logic Society" (dedicated to obnoxious fun . . . long hair is optional) I must admit I'm no angel. Sure, people say I threw the shopping cart repeatedly off of the Helmcken roof. Sure, people say 404 Carrol was a haven for dope smoking and vile sexual acts, but the point is, I was never convicted (you lose, Gavin) so what's these dons' beef with me?

Basically, *all* dons may not be assholes, but I don't know why more don't get the shit kicked out of them . . . and I resent being called scum, so the final word is just Fuck You.

Shaun Franks
(Twelve)
Twisted Logic Society

Res life still OK

Editors:

There are a few misconceptions floating around about residence life. From the articles and letters appearing in this paper one would think that the residence Dons have become fascist authoritarians who are daily passing legislation to undermine student liberties. The students themselves walk around in terrorist cell groups planning incipient revolt. All wear T-shirts displaying the "big middle finger" (made so popular by our dear P.M.) in case they pass a Don.

This is not the case. Res life is as normal as it gets. The biggest problem in the last week has been the presence of the CFS delegates in the caf clogging the lineups.

This is not to say that there are not a few power-tripping Dons around. There are and they would be wise to cool it a bit. A re-evaluation of their role is definitely in order. This group is in a minority, however, and the only people they really disturb are the rowdies and the other Dons. It's too bad that there have been a few misunderstandings, but life in res is still pretty good.

Stephen Plenert

Breaking the silence

Editor:

Reading Dyan Lynn's article, "Breaking the Silence", shows the similarity of sentiments, the passions and compassions toward a female and how analagous they are with those of a hetrosexual relationship. That gave the normality of her relationship the justification it deserves. I was moved by her article.

Sean J. Clazie

Dons not fascists

Editor:

In order to make an example to the exploited proletariat, the Residence Dons should initiate weekly crucifixions of students. This certainly would suppress any uprisings against harsh "arbitrarily enforced" rules of residence. After all, the dons are a bunch of fascist blackshirts who stop at nothing to fulfill their dictatorial aims . . . aren't they?

The portrayal of the Dons in the November 4 edition of the MARTLET is grotesquely exaggerated. If you people weren't serious, your comments would almost be funny. Perhaps the Don's actions surrounding the mushroom confiscation were a trifle unprofessional, but let's please be fair. The reputation of the Residence Dons need not be shattered by one single isolated incident.

Student harrassment by a Don is extremely rare and, as far as I know, virtually unheard of. The rules are not arbitrary: hundreds of people last year and hundreds this year live under these rules and have a good time. I realize this sounds cliched, but the regulations are based on many years of experience in the Housing Office. The rules may not be perfect or lead to Utopia, but they work in most cases. Where a rule may not work well, the Dons and students must work together to help it to work. Responsibility, common sense and cooperation are needed all around.

So that's what the hell is going on in UVic Residences. A crucifixion here, a stoning there, perhaps a few hangings and the Dons will be able to control us . . . won't they?

Michael Calderwood

Phoenix Building shameful

Editors:

It is a terrible shame that one of our campus' most modern and highly publicized buildings does not have adequate facilities for the handicapped. I am referring to the fact that there is no wheelchair ramp along the curb at the Phoenix building's south entrance. This, of course, is the entrance anyone using the building's huge parking lot would use. Given that handicapped people should have easy access to all buildings (especially those to which the general public often is invited), I feel the University should correct the situation by applying a few cubic feet of asphalt at an appropriate area along the curb.

Michael Masson

Why punish women?

Editors:

There have been a number of anti-choice letters lately in the MARTLET but the logic and language of some are especially disturbing. They circulate myths that women seeking abortions are irresponsible people who should be punished for their negligence and, in general, for their sexuality.

It is true most women make conscious decisions to have sexual relations. So do most men. And usually each side is responsible. The majority of women are using some reliable method of birth control. They have been reassured by their doctor that their method will work. They do not imagine themselves as irresponsible or taking a risk. Of course, they are surprised if their method fails because they had been careful.

Yet, if this occurs, it is always women who become pregnant and never men, who are just as responsible. Why should women be penalized by being forced to bear a child against their will while men remain unaffected? Why should women play the game if they will incur greater penalties? This may be biology but it is not democracy.

Those who would refuse women the right to control their fertility probably have little conception of what bringing up a child entails. it is not merely willingness but also emotional strength and financial ability.

Furthermore, punishing women by denying reproductive freedom is discrimination; it is curious that anti-choicers seldom question the motives and actions of men.

Women and men should be treated equally for it is only when women can control their fertility that they will be able to enjoy it.

Sharon Danard
Bonita Bray

Parking pickle

Editors:

I do hold a valid permit and it is displayed on my windshield. Apparently my permit is not "privileged" enough for a reserved lot. Both tickets were issued on Tuesday nights, at no time on those nights was this particular lot full of cars. Does Traffic and Security have nothing better to do than issue tickets to cars in a lot that's not even full? I don't mind paying for parking, but do resent having that payment spent to enforce rules that are not essential to safety, and issuing tickets that ignore common ordinary decency.

Stan Tomandl

P.S.

Have faculty legs grown shorter and shorter, or are they all potential coronary cases?

Seriously, walking a bunch of extra kilometers every year is not the main issue concerning reserved-parking status. The main issue is that the inside/outside-the-ring split parallels and symbolizes many underlying and only partly conscious frustrations around the educational split of our time. Me faculty/you student. Not all Faculty are like that but enough so that education at UVic for me involves a tedious instructor election process, that is somewhat like trying to tiptoe through a pasture grazed by many, many bulls and at night too. The ring is a beautiful mandala, a symbol of wholeness. Students (at least this one) want to park inside too.

excerpts from BOD

Board of Directors' Meeting Sunday, November 14

by c. burnham

Board doesn't rescind; re-signs instead

A motion to rescind last week's motion to sign an advertising contract for the MARTLET with Youthstream Canada '82 failed. John Graham and Terry Johnson, speaking for the MARTLET staff, told the Board that the MARTLET was unanimously against the Board signing an advertising contract with Youthstream '82 on the MARTLET's behalf. The MARTLET has had difficulties in dealing with Youthstream in the past, and they felt the MARTLET would be better off financially dealing with Campus-Plus, a student owned and run advertising agency. Vice President Finance Doug Round argued that Youthstream would be a better choice because it was permitting the MARTLET to run its own solicited national advertising, and since the MARTLET would be Youthstream's only western newspaper, the MARTLET would receive more advertising. The motion was defeated 6/9/2.

Know your rights

An ad-hoc committee to determine a policy for the Board on student rights was established by directors Charles Menzies and Dan Marshall after unanimous approval by the Board. The committee, which any student may participate in, must report back to the Board in three week's time. Students interested should contact Menzies or Marshall through the AMs general office in the SUB.

Doylend off to Calgary

The Board approved spending up to $450 for Vice President Roberta Doylend to fly to Calgary and assist her counterpart at the University of Calgary Students' Union in preparing for a Canadian Entertainment Conference in 1983. A condition on Doylend's travelling to Calgary is that the $450 be reimbursed by the Conference holders. Doylend will be in Calgary November 18-22.

Solidarity with Capilano profs

The Board voted in favour of sending a letter of support to the Capilano College Faculty Association. Faculty at Capilano is currently in a labour dispute with the College administration.

Other business

The Board voted to accept the Radio Society Agreement as amended last week. $175 was allocated to the Economics Student Course Union for speaker's costs. The Board also moved in favour of sending a letter to James Chabot, Provincial Secretary, to halt any further demolition of the Labatt's brewery on government Street.

No policeman likes Quiney

Editors:

I had just sat down to get a couple of hours head start on Reading Break by reading a few back issues of your esteemed publication, when I was startled into writing this letter by your report of housing and Conference Services original contributions to jurisprudence, and Mr. Quiney's sinister elucidations thereof (Nov. 4, "Res passes new drug law").

On second thoughts, perhaps this idea, that you are guilty if you are around when a law is broken, is not so original after all. The principle of responsibility by contiguity, if I may call it such, seemed sensible to some of the characters in a novel about the wars of religion I am presently reading, who felt that it was quite all right to rape and disembowel children as long as they lived in a village largely inhabited by Protestants (or, alternatively, Catholics). Recent events in Vietnam, Iran, Guatemala, Ireland, Lebanon (etc. - complete the list yourself), appear to indicate that this mode of thought has not entirely died out.

As for Mr. Quiney, I cannot accept that this is not "a legal point". The law has a lot to say about evicting people, and it's a damm good thing. It's not right to turf people out on the street without good reason, and without making sure you get the right guy.

"We don't want to determine who is doing what," says Quiney. Well, sir, you had better determine who is doing what before you start handing out punishments. It's a lot easier, of course, not to make these determinations — think of all we could save by doing away with trials! And if you chuck out enough people, there may be a few guilty ones in the lot. Potential chuckees, however, are likely to prefer the law to the rule of petty bureaucrats.

There is one point on which I agree with Quiney. "We don't want to be policemen", he says, and I don't want any policemen like him.

Sincerely,
John Greene

WCC replies

Editors:

I have been informed that in a recent edition of your publication a reference was made to the effect that the Western Canada Concept Party advocates religious instruction in our public school system.

This is incorrect. The WCC has no such policy. In fact, until recently I was co-chairman of the party's policy committee and I cannot recall the subject ever coming up, even at a discussion level.

As the nominated WCC candidate for Oak Bay-Gordon Head in the next Provincial election I appreciate this opportunity to set the record straight. For further information on this, or any other subject, please do not hesitate to contact me at home at 479-4176 or leave a message for me at our office at 381-6414.

Tom Pappajohn

CLASSIFIEDCLASSIFIED

for sale

FOR SALE: Ladies Tyrol Hiking Boots with Vibram Soles. Size 7. Hardly worn. Asking $60.00. Phone 592-3875.

FOR SALE: Harmon Kardon Tapedeck. Excellent condition. Call evenings 382-6227.

FOR SALE: Excellent value! 1976 Colt Station Wagon. Good second car. 477-5665.

FOR SALE: 1974 Fiat 1600 Sedan, Twin Cam. One owner, 60,000 miles. Tested to Sept/83. Includes roof rack, summer and winter tires and rims, plus chains. (Skiing!!) $1200 firm. 721-3660 evenings.

MUST SELL: 1977 Honda 350 c.c. motorcycle. Excellent condition, only 3600 original miles. Great mileage, 50 mpg. $700.00 o.b.o. Call Dave at 383-8435.

FOR SALE: 1974 Pinto Stationwagon. Good for sleeping in back, easy on gas, runs well. Only $600.00. 385-5266. Preferably 8:00-10:00 a.m.

FOR SALE: Cheap! Black & White portable television in great working order, $40.00. One large chrome birdcage (original cost $90.00) just like new, for a mere $50.00. A 60 gallon (that's pretty big!) aquarium worth $175.00 drastically reduced to clear at only $80.00. Phone: 477-7870 8 a.m. to midnight.

FOR SALE: Nikon FE W. 50mm F1.8 and 135mm F2.8 case and filters. All in virgin condition. New over $600.00. Asking $450.00. Call Mitch at 727-2529.

CLOSING OUT SALE: Now until Nov. 15/82. Mostly tops. 30% off ALL stock. All Canterbury wear. Quality silk screening UVic & Victoria Designs. Tops & shorts & sweats. 63 Market Square, 560 Johnson Street. Open Sundays.

FOR SALE: Wardair Skybus Ticket, Vancouver to Toronto Dec. 19th. $125.00 O.B.O. for female. Write D. McAllister, RR 5, Duncan, B. C. V9L4T6.

FOR SALE: 73 Belair. AM/FM. Runs well. $450 OBO. Call 386-9287 or 385-2307.

lost & found

FOUND — one Timex watch. Found on the grounds between X & Y Res. on Wed. Nov. 10 at about 1:00 p.m. To claim, call 721-4794 or drop by Rm. Y218.

EARRING found in Cornett on Nov. 9. Please enquire at SUB general office.

LOST in MacClaurin Building · Text: The Language Arts in Childhood Education. Please phone Ian at 592-6316.

accommodation

WANTED: Roommate to share cozy three bedroom townhouse, within walking distance of UVic. Share of rent is $192/month. Available Dec. 1st. Phone 721-3546 evenings for details.

WANTED: Responsible, non-smoking female student to share small, 2-bedroom house with other young female in Brentwood Bay for six months. Dec. to June. $200.00 plus utilities. Call 652-4077.

wanted

WANTED: One couch, chesterfield or loveseat in responsible condition, cheap. Call Grant at 383-4604.

WANTED: Modern woman's ski suit, size 12-14. Phone 658-8681.

miscellaneous

I'VE GOT THREE WEEKS (DEC. 20 to JAN. 10). What can I do for you in exchange for Room (and perhaps Board) during that time? Please call Joan, 721-9670. (Keep Trying). Only serious proposals considered.

TYPING: Reliable typing of essays, papers, theses, etc. University graduate offers free pick-up and delivery on campus. $1.00 per double-spaced page. Reasonable rates for special jobs. Call 381-7478 anytime between 9:00 a.m. and 8:00 p.m.

TYPIST: Reasonable rates. Will edit. Pick-up and delivery. 381-4179.

ART CLASSES (SCULPTURE, DRAWING AND PAINTING) by Yves Vial and Neil Dalrymple. Different medias and live models. Small classes. Enquire and register at 1322A Government Street (at Johnson). Phone 385-9071 anytime.

RALPH NADER will be [illegible] You and Public [illegible] by UVic PIRG [illegible] Centre.

Cancelled

DROP-IN DANCERCIZE: Special 3 week session Nov. 28 to Dec. 16. Mon., Tues., Wed., Thurs. 12:30-1:30 p.m. Tues., Wed., Thurs. 4:30-5:30 p.m. Dance Studio, McKinnon Gym. Instructor: Margery Tyrrell. Drop-in Fee $2.00 or register ahead for cheaper rates at the Athletics & Recreation Office (approx. $1.25 per class).

THE MARIANNE FAITHFUL-HORNY BUFFALO KELOWNA TOUR 82 leaves Dec. 26. Applicants must be reasonably humanoid, at least at the beginning of the trip. Contact someone. T-shirts are being printed.

HELP! Homeward bound for Christmas. I would like to share expenses and driving responsibilities with anyone travelling to Winnipeg; or will consider points in between! Please call Terry 384-2871. Mornings/Evenings.

SKIERS — SKI SILVER STAR BIG WHITE, APEX. The deadline for registration (Nov. 28) is fast approaching. For a $75.00 deposit and the balance by Dec. 15, you can enjoy 6 days of skiing, 6 nights of partying for $300.00. This includes transportation, accommodation, lifts, 2 parties, 3 meals. Phone 477-7167 for info. or to register. Good times guaranteed.

GUITAR LESSONS: Beginning or intermediate. Any age-any style. $6.50 lesson. Phone 386-0293.

ARE YOU SATISFIED WITH YOUR WEIGHT OR HEALTH? If not call us, we can help you naturally. Phone 382-9038. P.S. Students will get 10% off the cost.

INTERESTED IN HIGH-QUALITY COSMETICS that are not tested on animals or contain animal products? Beauty without Cruelty, a non-profit organization, can provide these for you. Contact Lorelei Poole at 477-9480.

TYPING: Experienced typing Olivetti Praxis. 386-1823.

I AM IN NEED OF A RIDE from Constance Avenue in Esquimalt to the University at 8:00 a.m. Mon.-Friday. If you have available transportation and need a "little" assistance for gas money please call Valerie at 384-1308 after 6:30 p.m.

ATTENTION ALL SKIERS! Bob's Ski Service will grind your bases, sharpen your edges, check your bindings, and hot wax your skis; all for $15.00. Phone: Bob Hanley 727-2975 6-7 p.m. Mon.-Fri.

SKI MONTANA: Dec. 30-Jan. 6. Package includes transportation, accommodation (pool, sauna, racketball, casino, and cabarets), lift tickets, meals (breakfast & dinner), and a New Years party (including champagne) for as little as $410.00. Call Kevin at 477-4345.

COACHING: In Italian conversation/grammar. Phone Sarah at 592-7856.

SAVE MONEY ON SPEAKERS. We have all sorts of kits available. Having a party. We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

TYPIST: Reasonable rates and professional typing for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem but plan ahead and save money. Call Elma 479-0722.

PROFESSIONAL TYPING: B.A. in English. Pick-up and delivery. IBM Selectric. Call Jane at 477-0624.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for students means "Best rates in town". "Barter Considered". University pick-up and delivery. Phone Lance for appointment, 382-2534.

personals

There once was a
guy called soccer,
who lost his shampoo
near the lockers,

Puzzled he was
not much longer because
the bloke's name is
Clue(s) next week!
Missing Shampoo Brigade

WANTED: funloving sensual female field hockey players (are there any other kind?) For stimulating relationships. If interested call 477-2883 or 721-5425 ask for Paul or Chris. If not home check Canadian Tire Hardware Dept. or CFB Esquimalt (HMCS Malahat).

TO LONELY Sub Pub waiter Jim. We're alone and frustrated too. Please acknowledge us, the Go Go's. P.S. Noel, Neil, Steph, Ed and others we are of age.

THE QUICK GREY FOX...WORD PROCESSING

Fast - entry and faster revisions
Accurate - full edit of spelling, grammar and punctuation
Low Cost - special campus rates

Great for: Thesis, Term Papers, Manuscripts, Reports

NETWORK A: Business Services Inc.
Hartwig Court 303-1208 Wharf Street
381-3377

Peck turns down salary increase

B.C.'s restraint czar Ed Peck turned down last week a UVic Board of Governors (BOG) request for a 10 percent 1982-83 salary increase for UVic faculty, administrative and specialist instructional staff.

Faculty Association President Gordon Shrimpton said that Peck had questioned the two percent productivity increase allowed under B.C.'s restraint program.

"There's a reasonable chance that, with more information, Peck will accept the increase. But we can't read Peck's mind," said Shrimpton.

UVic Vice President Finance Bob McQueen said that the BOG will submit a second request, with more information on the productivity increase demanded. In the interim, all three salary groups will be awarded an average eight percent salary increase, he said.

The ball is now in Peck's court, said Shrimpton. "Even if we present iron-clad arguments for the 10 percent increase, the lower figure may still prevail," he said.

Shrimpton did not know what the faculty association would do if it received only an eight percent increase.

"Legally there is nothing we can do. We'll lose yet again on inflation but, in the short run, it's hard to imagine what we could do," Shrimpton said.

He added, however, that faculty have never dropped their demand for binding arbitration on salaries, and that the December BOG meeting would consider the demand.

BOD turns Youthstream on

by j.s. lutz

"It is a perfect example of how the AMS is mismanaging the MARTLET and it is forcing us into our only alternative, autonomy," said MARTLET co-editor Katy Chan, after last Sunday's AMS Board of Directors (BOD) decision to sign a two-year contract with the national advertising firm Youthstream Canada '82.

Youthstream '82 is a refinanced version of the national advertising agency which went into receivership earlier this year.

The AMS first signed a contract with Youthstream in April 1981 against the advice of their own advertising manager and the MARTLET staff. The agreement was for three years starting 1981-82 but the company went into receivership during the first year of the contract, owing the MARTLET over $7,000. Since then their debt to the MARTLET has risen by an additional $3,000.

At a staff meeting held after the financial collapse of Youthstream, the MARTLET staff considered the alternatives and recommended that the AMS, who own the paper, sign with Campus Plus, Youthstream's only competitor.

Campus Plus is part-owned by the MARTLET by virtue of the paper's membership in the national student new co-operative, Canadian University Press. Campus Plus is non-profit, has three times the circulation of Youthstream, and has offered more guaranteed revenue.

"No decision could have been worse for the MARTLET than signing with Youthstream in 1981," says MARTLET co-editor Terry Johnson, "But now they have repeated their blunder..."

Many of the MARTLET staff attended the BOD meeting where the decision to sign with Youthstream Canada '82 was made. Despite presentations from the staff and editors, the BOD acting on the advice of AMS General Manager Dave Clode, decided to sign the contract.

"It is the only way we can get our money back," said Clode, who pointed out that the reformed company, Youthstream Canada '82 had offered to reimburse the MARTLET in stages for the debts owed by its predecessor, Youthstream, if the MARTLET would re-sign. Clode had also urged the initial signing with Youthstream in 1981.

The MARTLET staff's reaction was one of disillusionment. Staffers had pointed out the expected revenues from Campus Plus, would be higher than those obtainable from Youthstream Canada '82 even including the amount of the debt owed by Youthstream.

The newspaper staff has struck an autonomy committee to mount an information campaign designed to show the editorial and financial benefits of a newspaper run as an autonomous institution.

"When we have to beg money from the AMS, it means they have control over the paper. They are undermining the financial security and the independence of the MARTLET," was the reaction of Clayton Bond, Chairperson of the autonomy committee.

Last year the MARTLET presented a 50 page brief to the AMS detailing the proposal for financial and editorial independence of the paper. The proposal was approved in principle by the BOD but was narrowly rejected by students in a referendum last March.

COMPUTER ACCESS

user-oriented word & data processing — an inexpensive transition into the computer age.

Kim Martin

243 - 560 Johnson Street,
Victoria, B.C. V8W 3C6
Telephone 383-5852

MR. MIKE'S

"1 Cent Sale"

Thurs. Nov. 18–Sun. Nov. 21

McKenzie Mall Location Only
Corner Shelbourne & McKenzie Upper Parkade

1982-83 UVic Students & Faculty welcome from McKenzie Mall Mr. Mikes. Buy any burger at regular price & with UVic student card or Faculty I.D. get the same again for only a penny. So bring a friend, or a big appetite.

GRAD CLASS '83

ATTENTION GRAD '83

It has been suggested we hold a formal dinner and dance on Saturday, April 2, 1983 at the Empress Hotel. Limit of 400 tickets. This would be our major social event of the year.

Opinions regarding this idea should be forwarded as soon as possible to the Grad Class mailbox in the SUB.

Dec. 1, 1982 is the deadline for applying for Spring Graduation. See the people at Records if you intend to graduate in May but haven't told anyone else yet.

Grad Class Logo Contest rules should be available next week. All entries will be welcome eligible for $100.00 prize.

Volunteers are needed for Alumni Giant Garage Sale and Bazaar, proceeds of which will go to the Student Crisis Fund.

One or two hours of your time on Dec. 3 (3:30—8:00 p.m.), Dec. 4 (1:00—6:00 p.m.) or Dec. 5 (2:00—4:30 p.m.) would help us and a needy student.

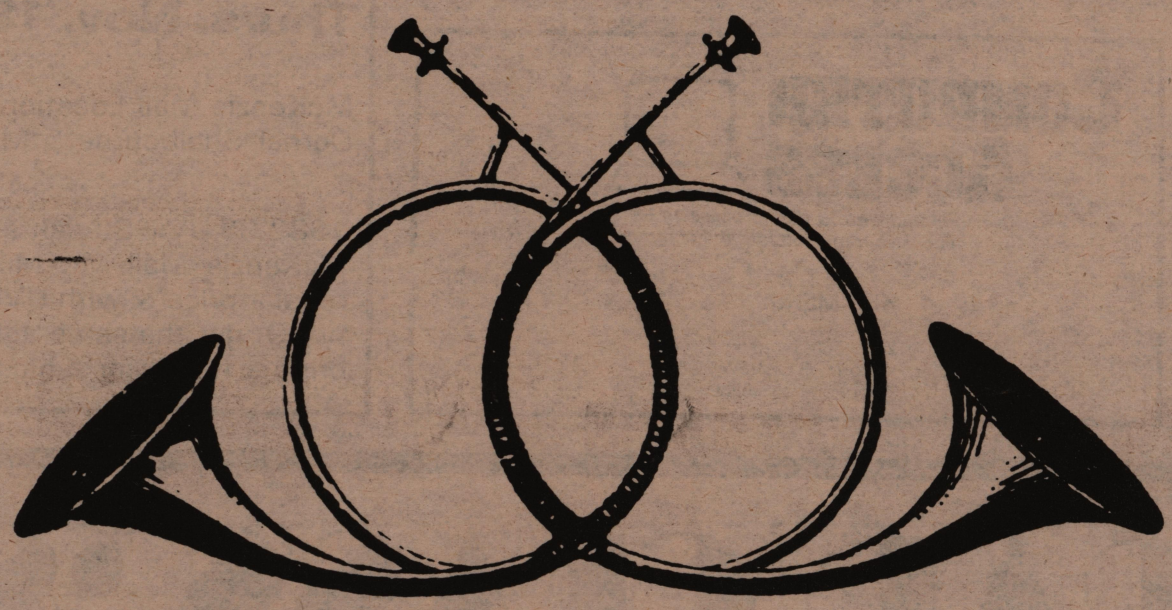
GRAD CLASS '83

CAMPUS SHOP

Grand Opening Phase II

Sale 2 Days Only:

Tuesday, November 23rd & Wednesday, November 24th



20% off all clothing and crested items
10% off all other items

NEW ARRIVALS

UVic crewneck sweatshirts
UVic crested shirts: *Rally, Cambridge, Lacoste, 1983 practice jersey, and Varsity*
games & tarot cards
ultravision Speedo goggles
mens & ladies bathing suits
x-mas cassette tapes

IDEAS FOR CHRISTMAS

Garfield, Fedora, & Hallmark cards
Evelyn Crabtree scented soaps & shampoos
personalized & christmas gift wrap
UVic crested ties, shorts, tops, glassware & jewelry

Watch for the Bookstore Christmas Catalogue!

CAMPUS SHOP

Christmas Supplement

Victoria Book Bargains

by john lavers

Looking for good, cheap books? Victoria has a number of excellent used book stores, and two "new book" stores that offer student discounts.

The *Borogrove Bookshop* (new books, 10 Centennial Square, beside City Hall) and *Griffin Books* (587 Johnson Street) both offer a ten per cent discount if you present a valid University of Victoria student card. There are also great bargains at the used book stores.

Three of the best used book stores are *A to Zee Books* at 1820 Government St., *The Haunted Bookshop* at 822 Fort St., and *Poor Richard's Books* at 1016 Fort St.

The best prices are at *A to Zee*, and owner Paul Manhas offers a good selection of poetry, fiction, history, chess and Canadiana. You can also find the odd collector's item, and, if you are a regular customer, Manhas will save specific items for you.

Though he doesn't offer regular discounts, Manhas says that "if someone asks for a discount, if they are elderly or a student, I will occasionally give one". He also indicated that he would give a discount on bulk buys.

The *Haunted Bookshop* — owned by UVic Special Collections Librarian Howard Gerhwing and his wife Marina — is a good general book store with an interest in collectibles.

They do have a good selection of novels, history, poetry, art books and the odd collectors item. They also have great atmosphere: their inner room looks like a private study and is usually peopled by interesting guests.

"Our particular interest is in Canadians", says staff member Mark Knighton, "but we don't really have a specialty."

Poor Richard's is a bit more expensive than the other two, but is not unreasonable.

"We specialize in history, biography, letters, diaries and classics, and we attempt to keep good paperbacks", says co-owner Joanna Hagar.

The store has a good browsing atmosphere. "We deal with a lot of students, and when they can afford to buy they do, and when they can't, we chat," says Hagar.

They also have free coffee.

All three book stores will trade books but rarely will deal in texts.

"Not unless they're of general interest in Art or History. The other ones go out of date so quickly that we don't have room for them," says Hagar.

Don't expect to receive a fortune for your books either. To be a collector's item a book must be out of print, in demand by a specialty market, and in good condition. That 1905 collected poems of Tennyson of yours with the torn cover is just another used book.

You will usually get a quarter to 50¢ for paperbacks and a little more for hard covers, but most stores are only interested in titles that sell quickly.

There are a number of bargain bins in town where the prices are usually lower, but the selection is sporadic.

Among the best of these is *Oak Bay Books* at 1964 Oak Bay. They will almost always trade, but don't expect to get too much cash for your books.

There is also, of course, the UVic book store. You can get a good deal on second hand books, but they are more usually over-priced.

Finally, if you are looking for texts, keep an eye out for listings on the bulletin boards around UVic, especially at the SUB. Happy hunting!

PERRY'S
OLD TIME PORTRAITS

Christmas Special
Christmas Cards only
$19.95 per dozen
(includes 4 X 5 photos)

Market Square 383-1812

Chinatown Trading Company

"Downtown Chinatown"

Fine selection of inexpensive stocking stuffers, toys, unique gifts, kimonos, slippers, tea sets, saki sets, and wicker ware.
10 per cent off all purchases upon presentation of this ad. Offer valid until Dec. 24, 1982.

551 Fisgard St.
Victoria, B.C.
(604) 381-5503

JVC NEW FOR '83'

JVC SUPER PORTABLES

JVC RC 383 SLIM LINE STYLING, Big power, AM FM Stereo Cassette portable Short Wave Bophonic sound, AFC One-Touch recording ease
149.95

RC-250. FM/AM/SW Compact Radio Cassette Recorder. Combined utility and economy. Simple operation. One-touch recording ease.
89.95

JVC RC 575 NEW WIDE SPREAD STYLING; BIG POWER, 4 speaker AM FM SW1 SW2 SW3 Cassette Portable. Bophonic sound, music scan, plus much more
249.95

JVC RC M90 "Massive Power-40 Watts," 8 Waveband tuner, Metal Cassette, 4 speaker system, 8" woofers, full-logic tape transport system, low 0.05% Wow & flutter. Top-of-the Line Quality.
569.95

JVC RC M50 SUPER-PORTABLE 18 watts total, two 16cm woofers, two tweeters, AM FM SW1 SW2 SW3 , Metal tape, multiple Music Scan, Electronic Echo, Mike mixing, Bophonic sound, separate base and treble, plus much more
349.95

JVC PC 3 "Portable Component System" All-in-one Portable or separate stereo, 40 watt receiver, AM/FM/SW1/SW2/, Metal tape cassette deck, soft touch, 0.05% wow & flutter, Dolby-B Music scan plus two speaker system.
A SUPER VALUE
489.95

JVC CAR STEREO

JVC KS-R3 AM/FM Stereo Cassette, 44 watts, bass & treble, Dolby, Music scan, locking FF & REW., 4 way fader, Super PLL Tuner, Metal Tape.
249.95

JVC KS-R5 AM/FM Stereo Cassette with Auto reverse, Dolby, 44 watts, Pre-set stations, Music scan, Bass/Treble, 4-way fader, Metal Tape.
349.95

JVC SK-R7 AM/FM PLL SYNTHESIZER DIGITAL TUNER, with Auto reverse, 44 watts, Dolby, 12-station Pre-sets, Metal Tape, Music Scan and Seek, Local/Distance, plus much more.
449.95

JVC CS-41 "Super Sound Car Speakers" 5¼" round, Dual Cone, 25 watts each, All-weather construction, great sound.
24.95 ea.

JVC CS-61 "Super Sound Car Speakers" 6½" round, Dual Cone, 40 watts each, 10oz. magnet, All-weather construction.
32.95 ea.

JVC CS-692 "Hi-power Car Speakers" 6 x 9 2 way design, 70 watts each, 20 oz magnet, 30Hz-25KHz response, Super Sound.
69.95 ea.

JVC Turntables

JVC LA-10 Belt Drive, Semi-Auto turntable, straight-arm includes magnetic cartridge.
119.95

JVC QL-A51 Quartz-Lock, Semi-auto Direct Drive turntable with straight low-mass arm.
199.95

JVC Cassette

JVC KD-D10 Metal Cassette Deck, Dolby noise reduction, Accurate, VU meters, Gear/Oil damped lid, Normal/Cr O2/ Metal tape selector.
169.95

JVC KD-D20 Cassette Deck, Soft-Touch, Metal Tape, Dolby, LED meters, Meta-perm tape heads, Cue and Review Feature.
199.95

VANCOUVER... sight & sound

Victoria
858 Pandora Ave.
386-4433

Market Square: the place for unique Christmas gifts

by j.e. anderson

Increasing commercialism and tawdry merchandise has made finding unique Christmas gifts a real problem, but there is an answer to your shopping blues — Market Square.

Although Market Square if often considered a tourist trap, there are several unique and inexpensive shops.

The Craft House — inexpensive, good quality gifts. They carry a nice selection of handmade goods; candles, ceramics, wooden toys and a huge selection of beautiful ceramic mobiles.

Fat Pheges Fudge Factory — the perfect edible gift. All of Fat Pheges fudge is made in the store, in full view of any interested customers, rich and delicious. They also carry a good selection of other candies, including homemade jellies and toffees. This is a great place to shop for a friend with a sweet tooth. They will also mail the fudge anywhere in the world on request.

Fox Glove Toys — a wonderland of stuffed animals. Fox Glove is populated with every animal imaginable, and unimaginable, as well as a herd of wooden animals and toys. They also carry wind-up and pull string toys that will delight any age group.

Hobs — a glass emporium. They carry prisms and stained glass hangings, as well as other nick nacks. Very nice quality but fairly high prices on the stained glass. A good place for a unique gift, no two are exactly alike.

Inca Imports — expensive. They carry a wide range of South American imported clothes. Beautiful embroidery and applique but you pay for what you get. However they are holding some rather nice sales this season so it might be worth checking out.

Island Fantasy — weird and wonderful stuff. If you are looking for gifts in the realm of fantasy or science fiction this is the place to go. Collectors posters, fantasy art, comic books. There is something for every person on your Christmas list. They also specialize in Advance Dungeons and Dragons with the lowest prices in town for AD & D items. Most importantly *inexpensive*.

Open Pacific Graphics — prints on all subjects and in all price ranges. Open Pacific carries a large selection of quality Coastal Indian art as well as many other contemporary subjects. They have many good quality prints at low prices.

Snakes — the all around unusual gift store. They have everything from handpainted bread dough jewelery to ceramic balloons. Gift ideas include stationary, hand dipped candles, unusual pottery items and reproductions of old movie posters. Snakes also has a huge selection of wild and wacky greeting cards for all occasions. Their price range is an extremely mixed one but they have plenty to chose from in the low price areas.

Wooden Box — fairly expensive but still worth a visit. Charming had carved wooden animals, trains, trucks and various other toys. They also carry a good selection of wooden boxes of all sizes, perfect for all sorts of nick nacks (or jewelery if you're in that price range). Again fairly expensive, but the gifts will last.

So the vote is in, Market Square is definitely the place to shop this Christmas. A word of warning though — beware of the tourist traps, they exist even in the tranquil, old world atmosphere of Market Square.

GARBO'S
Vintage Clothing Co.
10% OFF with this coupon until Dec. 24
men's, women's silks, cottons, accessories, jewellery and knick-knacks
1215 Wharf St.
382-8431
12:00 – 5:00

FRESH DAILY

Records. Thousands of records. That's why you'll never find the same predictable stock from day to day at Mezzrow's: because we are always buying records (FOR CASH) in every category of music from people with every imaginable background and musical taste. Just because you can't find that old favourite or new import at the stores with the full page ads doesn't mean it's not in town. You just haven't tried Mezzrow's. Where anything is possible and most of it is guaranteed.

Besides our constantly changing flow of records you'll find a wide selection of posters, cards, t-shirts, buttons, rock videos, and Victoria's most extensive offering of music and music-related magazines. Treat yourself. Investigate the alternative. (And bring in the records you've stopped playing or never listened to in the first place. You just might leave with more money than you walked in with!)

MEZZROW'S
Quality Used Records
1005 BROAD ST. (COUNTING HOUSE BLDG.) 381-2633
MON. - SAT. 10-9 SUN. 10-4

See London and SAVE!
Now you can afford London with a low-cost TRAVEL CUTS flight!
Fixed Return from $639
Open Return from $929
One Way from $429
Going Your Way! TRAVEL CUTS
The travel company of CFS
TRAVEL CUTS VICTORIA
UVic, Student Union Building
604 721-8352

Monastery Potters 1st Annual Stupid Students Christmas Special Coupon eh!

Like eh, present this coupon with a valid student I.D. kiss on the cheek eh, will ENTITLE you up to 25% off regular prices eh, on pottery, lamps, uh pictures, window stains, toys, models etc, um or 5% off all sale prices, O.K.

LIFESTYLE
942 FORT STREET, VICTORIA
383-2431

Open a world of gift ideas at 5th World

You'll find a gift to please everyone on your list at 5th World. From tiny keepsakes to home accessories, the selection is unusual and thoughtful for special giving.

SOMETHING NEW!
We are pleased to announce a beautiful new arrival. 5th World is now stocking a wide selection of rice paper shades. Choose from our many patterns and colors to match any decor.

THOUGHTFUL GIFTING

Especially for her...the gift that pleases most is the one you picked out especially with her in mind. Choose from our selection of jewellery, unique fashion accessories and, of course, our lovely natural fabric fashions.

THE GIFT THAT KEEPS ON GIVING...ALL YEAR ROUND!
A good night's sleep...for yourself or someone you love. Discover the ancient oriental secret of a good night's sleep on a futon. And by day, covered in one of our designer prints, your futon can double as a couch or chair.

15% STUDENT DISCOUNT!

765 Fort St. 5th World 384-1114

Albums on the cheap

by erin mullan & paul coulter

As Christmas shopping approaches, students who are concerned about their budgets may be interested in "alternative" shopping at second hand stores. Various second hand record stores in town are now the first stop for students on the lookout for good, affordable Christmas presents.

Our first stop was LYLE'S PLACE, at 768 Yates Street. We found the best prices on second-hand discs here; from $2.28 to $4.48 for most records. Perhaps the most interesting feature of this store is their record rental deal. Basically, you can rent any used record valued under 10 dollars for 99 cents, with the sticker price plus tax as a deposit. If you decide after one week to keep the record, it's yours.

While LYLE'S has a great selection of English imports and used rock and punk, the blues section was small but good, jazz however, was limited to the very tame mainstream. LYLE'S also offers no student discount, and they sell some violently misogynist cards.

Next on our list was MEZZROW'S RECORDS, 1005 Broad Street, which deals almost exclusively in second-hand albums. They offer a very wide selection, in particular classical, middle-of-the-road rock and jazz. MEZZROW'S is the best place around for old Motown, country and western and vintage rock, although weak on punk/alternative music. Used singles are also available, as well as a number of posters.

There is a 10 percent discount for students at MEZZROW'S, and the staff is friendly and helpful.

RICHARD'S RECORDS has a broad cross-section of music, especially folk and free-jazz. Their reggae collection has declined of late, and the limited second-hand section yields little outside of top 40. RICHARD'S is a good place though to find that obscure disc you've been looking for, and although records tend to be somewhat pricey, (excluding ECM jazz) they do offer a 10 percent student discount.

Hidden away in Market Square, we found ROCKPHILE, HEADBANGER HEAVEN. Records are not the main attraction here, but they do have lots of cool Led Zep/AC-DC/Van Halen banners and Alice Cooper posters. The few records they do have are available cheaper elsewhere. There is no student discount but they have lots of nifty buttons.

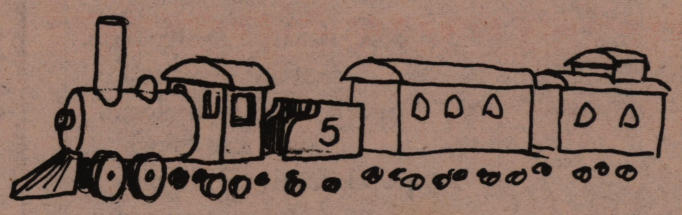
As for the regular record stores, A&B SOUND is a good bet. They offer the standard 10 percent discount, and a decent selection of music including the best reggae and rhythm & blues sections in town.

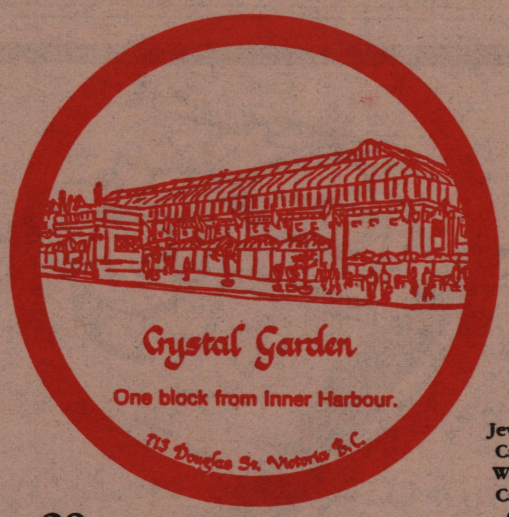
KINETICA
FITNESS BOUTIQUE
You work hard staying in shape, reward yourself!
Monday to Saturday, 10:00 a.m. to 5:00 p.m.
761 Fort Street

STUDIO ONE

Valley View
STUDIO ONE
Limited Editions, Posters, Fine Art Reproductions and Framing
THE BEST PICTURE SHOW IN VICTORIA
The Fairfield Plaza (next to the Health Food Store) phone 592-1353
10% Discount for Students

THIRD ANNIVERSARY SALE!
3
Get first choice on YOUR favorites at special savings!
FAST FRAMES
Olde Towne Gallery
1213 Wharf St. 385-6722
20% OFF



LARGEST INDOOR CRAFT FAIR ON VANCOUVER ISLAND
2nd Annual Christmas Craft Fair 1982


Nov. 29 Thru Dec. 2
HOURS: 10am - 9pm
4 day Admission Pass: $1.00
Light Lunches Snacks & Afternoon Tea overlooking Garden & Crafts
Jewellery Candles Weaving Carving Glass Wood Toys Batik Pottery Clothing Leather Quilting Art by Professional B.C. Artisans
Presented by Bente Rehm Handcrafts 658-8333

MERRY CHRISTMAS

from Rod, Janice & Stuart at

LYLE'S PLACE DOWNTOWN

768 Yates St.
382-8422

RECORDS

•imports
•collectors
•used

Posters & cards
Collectors comics
Music magazines
Record rental

from Carol at

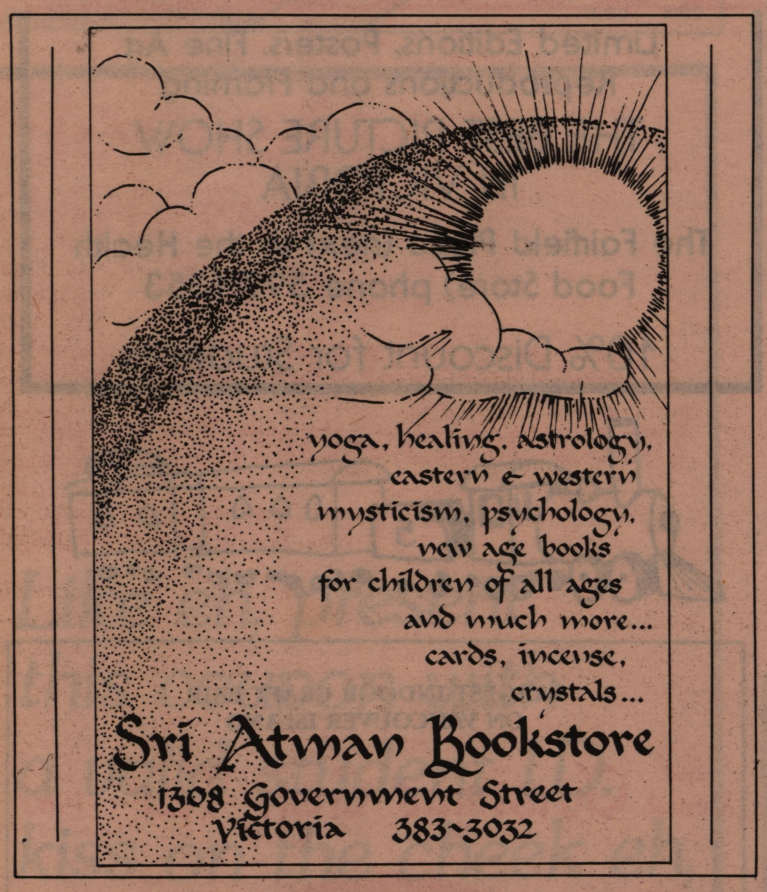
LYLE'S PLACE JAMES BAY

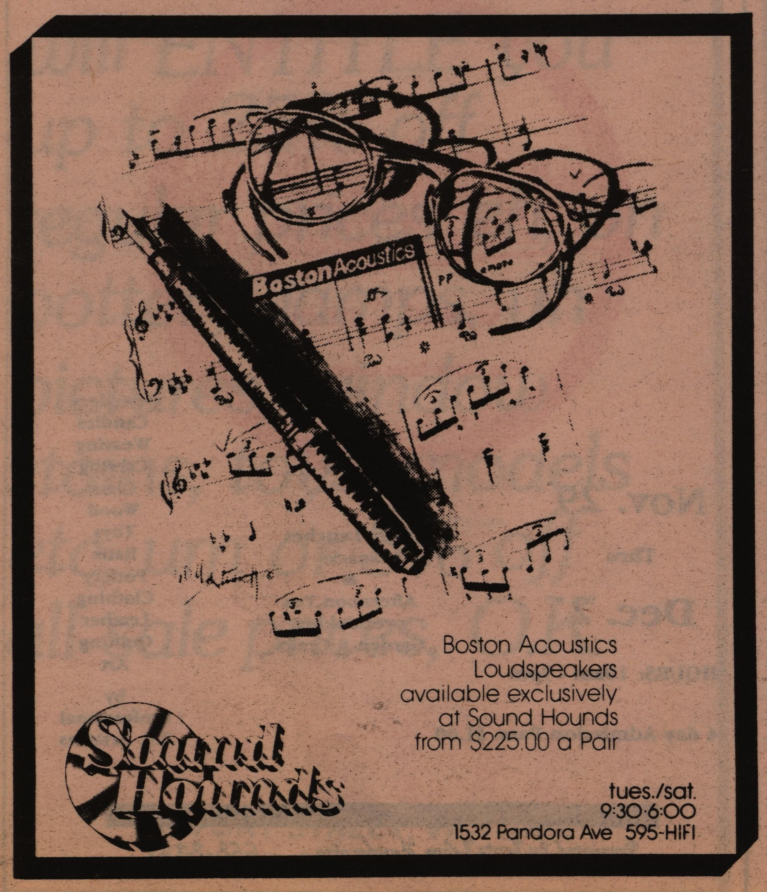
382-1277

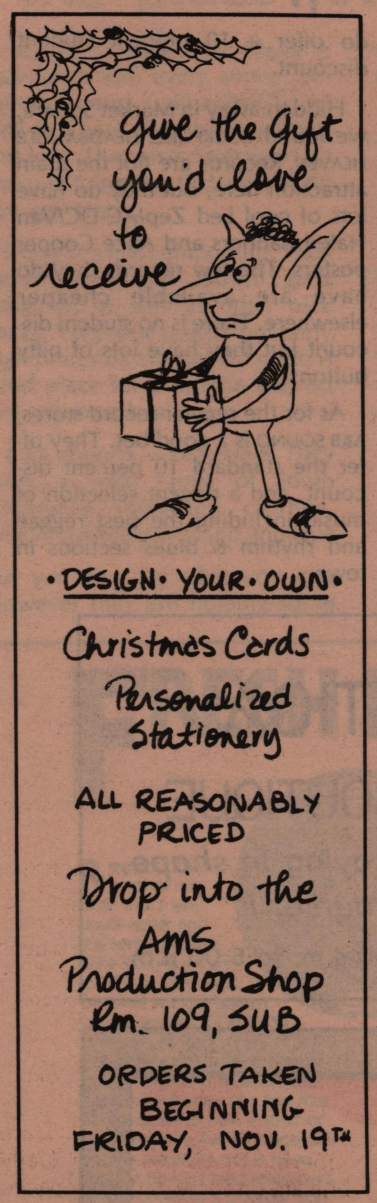
POCKETBOOK EXCHANGE

New & used books
Calendars
Cards & posters
Representative for Provita Dried Foods, Jewellry & Toiletries

WE ORDER IMPORTS







Christmas Craft Fair

Friday, November 19th, Noon - 9 pm

Saturday, November 20th, 10 am - 6pm

Sunday, November 21st, 10 am - 6 pm

Over 20 Exhibitors

Merchandise of good quality and reasonably priced.

East/West Lounge
Student Union Building

Admission 25 cents

All funds donated to the Student Council for Exceptional Children

Sponsored by
EDSA
Education Students Association
and
Blue Moon Photography

mass culture

shoestring gourmet

Take the kids, Muffy

Old Blighty's Fish & Chips Oak Bay Ave at Foul Bay road

Roving gourmets with student loan budgets should definitely have Old Blighty's Fish & Chips on their restaurant list.

For two full entrees, 4 glasses of wine and coffee with one dessert we dished out only $12.75.

Fish & Chips are the standard fare at Old Blighty's, but they offer some variety for those with less fishy tastes.

Halibut, cod, and oysters with chips are all accompanied by a vegetable side. My amorata chose the large oysters at $2.75. George of 'Old Blighty's' employs a light touch in his deep-frying, so you aren't faced with a heavy dose of fatty pastry on your fish. It was light and crispy, and very good with their homemade sauce.

I opted for one of the daily specials (there were three); baked salmon at $3.50. The salmon came with a large dish filled out with vegetables. The salmon steak was opulent for the price, and was also enhanced by the versatile Blighty sauce.

Fortunately Old Blighty's is licensed, so we had two ¼ litre carafes of the house white (Similkameen) at $2.50 each. Each ¼ litre fills two good-sized wine glasses to the brim.

There is a lot to look at in 'Old Blighty's', with an atmosphere like a cosy dining room. The tables are square, with different decorations on each. I love the old decorative wooden chairs that they use, just like dining room chairs at an old English aunt's.

Most of the decorations are English paraphernalia — brasses and country scenes. Take a guess at the identity of the paunchy child in the painting on the back left hand side.

Old Blighty's is a small family operation, so the service is polite and personalized. Because of the homey decorations, I felt there was a good feeling amongst the diners, not the common isolated alienation experienced in restaurants.

The apple crumble dessert was all used up by the time we ordered, so we settled for a strawberry cheesecake ($1.50) between us. George offered a short discourse on how cheesecake is prepared.

If you've been adding the figures, the total is now $12.75, so we received our coffee for free. Whether this was by design or accident only the gods know.

At the risk of being crowded out next time I go, I think Blighty's (it's on Oak Bay near Foul Bay Road) deserves a five star shoestring rating. They have an interesting vegetarian stew, and quite a few other non-fish entrees for variety. All their entree prices are in the $2 to $4 range, so take the kids, Muffy.

Marsalis defies labels

by Ken Barnes and Audrey McLelan

Wynton Marsalis is not a classical musician who plays jazz. Wynton Marsalis is not a "cool" jazz musician. Wynton Marsalis is not fond of reviewers who dwell on his clothes (so we won't mention how sharp he looked in his velvet double breasted burgundy jacket).

Wynton Marsalis is a perfectionist and he was the first to acknowledge that the quintet's debut at the University Centre last Wednesday fell far short of perfection. "We haven't got it together yet. You've got to understand that this stuff we're doing doesn't work a lot of the time. That's the chance we take."

This "stuff" involves a juxtaposition of rhythms; time stacked on time. Sometimes it works, with the different beats of each instrument weaving together in a tight sound. Other times "it sounds like shit." Successful innovation of this kind requires a highly competent level of musicianship from the members of the band. Pianist Kenny Kirkland and drummer Jeff Watts were superb. Watts was especially brilliant on some of the fast paced numbers. Wyton's older brother Brantford (on soprano or tenor sax) blended in beautifully with his trumpet playing sibling. Phil Bowler is the eighth bassist that Marsalis has used since he organized the goup and it appears that number nine may soon be needed. In a scheme of opposing rhythms, a superlative bass line is important and there are not many bassists around with the technique, harmony, intonation, and *swing* of a Charles Mingus, Ron Carter or a Paul Chambers — some of the bassists Marsalis respects.

In spite of technical problems Marsalis will continue to strive for perfection, even though this means his music may eventually exceed the abilities of most jazz musicians. Even now, few performers are able to sit in with the quintet. This is not to imply that Marsalis is playing a totally new and rootless style. On the contrary, Marsalis is a jazz scholar. He believes that if a performer has great technique and ideas, the music will still be nothing unless it comes out of a great tradition and embodies the ideas of that tradition.

Marsalis' music at times bears an obvious resemblance to earlier schools and styles of jazz but it is never imitative. The resemblance is fleeting as the borrowed idea is worked into the Marsalis style. The most successful example of both the use of traditional ideas and the layering of rhythms was in the standard "I've Never Been In Love Before". It did sound, at first, like a standard of the Big Band Era, but only briefly. Then Marsalis' trumpet began to hesitate, hitting the offbeats, entirely changing the song, making it fun and bouncy.

Marsalis believes that "rhythm is the key", because most innovations in harmony have been explored. Unfortunately, time is the hardest part of music to master. "98% of the time it's off," and people don't realize they are listening to bad time, so they never learn how to play it correctly. Even classical musicians have become too intellectual, treating the scores of Bach and Beethoven as "sacred documents" and withdrawing from life to study them, while the composers themselves were normal people — living in and relating with the world, and making music for listeners to enjoy. (Marsalis knows what he is talking about — his first fame came as a classical trumpeter, although jazz is his first love.)

There are problems in re-educating people, and in giving them a new sound to hear. The major one Marsalis sees is "if you don't understand something you don't like and want it to disappear". If this is not the attitude taken, people, "who don't understand the music" make up labels, shoving diverse styles into categories that are familiar but inappropriate. Marsalis has often been called a trumpeter of the cool school, but he does not accept this label because "there was no cool school — only one cool musician: Miles".

Marsalis does not appreciate any labels or boundaries in jazz, or in music of any kind. Obviously, someone who will listen to anything from Bach and Beethoven, through Schoenberg, Bartok, Ellington, Armstrong, Coltrane, Coleman to Elton John and Pat Metheny, and who can "find something to like in everything", is not easily defined or pinned down. And after hearing his music, "Father Time", "Waterfalls"...it is very apparent: Wynton Marsalis is unique — and important.

Canadian Talent Plus Ltd.
Presents
Christmas Talent Show
Monday,
December 6, 1982
7 P.M.
Crystal Garden

Licensed

Food

Tickets: $5/$6
At The Door
Or
Crystal Garden
Mezzrow's
Victoria News, 616 Fort St.

FRI, SAT & SUN 7:15
THE WHO PRESENTS THE MOVIE
QUADROPHENIA
A WAY OF LIFE!
PLUS
RESTRICTED
THE WHO
The Kids Are Alright
THE ROCK'N ROLL MOVIE!
9:15
Coarse language throughout; some nudity; suggestive scenes and violence.

SAT, MATINEE AT 2:00
GENERAL
Before there was Earth There was a great war
Battlestar GALACTICA

MON & TUES
Two terrific Italian comedies!
Café Express
7:15
subtitles
PLUS
"BREAD & CHOCOLATE"
9:00 dubbed
MATURE
Occasional suggestive scenes, nudity; some coarse language.

WED & THURS 7:00
CLASH OF THE TITANS
PLUS
DRAGONSLAYER
9:10
MATURE
Occasional nudity; may frighten young children; some gory scenes.

THE Oak Bay CINEMA
2184 OAK BAY AVE 598-2213
ADMISSION $3.50
CHILDREN & SENIORS $1.50

Learn about computers in a TRS-80® classroom

Radio Shack has a computer class for you

Registrations are now being accepted for computer courses at your local Radio Shack Computer Centre. We're teaching classes in BASIC computer programming for both the novice and the knowledgeable. These are not sales seminars, but learning opportunities.

And we also offer instruction in systems applications to TRS-80 users. Our courses have helped thousands of others learn to harness computer power. We'd like to help you too.

Phone today and tell us you want to explore the computer world. We'll let you know what classes are now available.

Here's your local Radio Shack Computer Centre location:

Telephone:

Space is limited to give everyone individual attention so register soon.

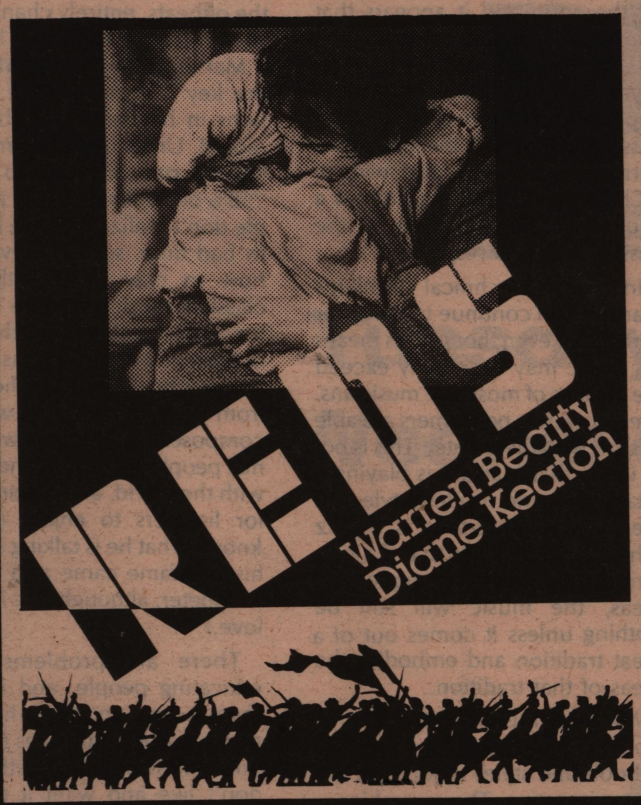
707 Johnson St. 381-3723

Enter the computer age today!

CINECENTA

TONIGHT 7:15
JANE EYRE
& WUTHERING
HEIGHTS

FRI, SAT, & SUN 7:15



MON 7:15 & 9:15
"A masterpiece of subtlety and eroticism."
—Andrew Sarris, Village Voice

ISABELLE HUPPERT GERARD DEPARDIEU
loulou
a film by MAURICE PIALAT

FASSBINDER'S WED 7:15
SATAN'S BREW &
WHY DOES HERR R. RUN AMOK?

daytes

thur 18

ANGLICAN EUCHARIST — Chaplains Office. 7:30 a.m.

DISPLAYS AND FILMS — hosted by the South Pacific Peoples' Foundation. See Pacific and Oriental department office for details. Cler. C159. 11 a.m. to 4 p.m.

ROMAN CATHOLIC EUCHARIST — University Centre, A248. 12:30 p.m.

A GREAT WHITE BIRD — the efforts to save the whooping crane from extinction. Environmental Film. SUB Theatre. 12:30 p.m.

DR. R. RING, ASSOCIATE PROFESSOR, UVIC — speaking on "Cold Tolerance in Arctic Insects. Biology Dept. Seminar. Cunningham 146. 12:30 p.m.

THE THURSDAY THING — a regular series of guest authors, this week features Keith Maillard, the celebrated Canadian novelist, whose new book, CUTTING THROUGH, has just been published. MacLaurin 144. 5:30-6:30 p.m.

JANE EYRE and WUTHERING HEIGHTS — Charlotte and Emily Bronte's classic novels in their definitive screen adaptations. Joan Fontaine and Orson Welles play the first principals, followed by Laurence Olivier and Merle Oberon. Cinecenta. 7:15 p.m.

BRIDGE OVER THE RIVER KWAI — directed by David Lean. Starring Alec Guinness, Jack Hawkins and William Holden. Oak Bay Theatre. 7:30 p.m.

AN EVENING OF SLIDES AND DISCUSSION — on the "South Moresby National Park proposal in the Queen Charlotte Islands". Speakers are: Jim Allan of Ecosummer Canada Expeditions Ltd. and John Broadhead of Islands Protection Society. Elliot 168. 7:30 p.m.

AGRICULTURAL EXPERIENCE ABROAD — Pauline Hellyer, from New Zealand, speaks on international agricultural exchange associations. Cler. A309. 8 p.m.

TABLE MANNERS — by Alan Ayckbourn opens the Peninsula Players season. British Comedy hit, directed by John Climer. Central Saanich Lions Hall, 6994 East Saanich Rd. 8 p.m. Runs till Saturday Nov. 21. 652-9310.

RICHARD LIU — speaks on "The Beauty of Yangste Gorges and Suzhou". Art Gallery of Greater Victoria. 8 p.m.

fri 19

FRIDAY MUSIC — Music Building. 12:30 p.m. Students perform. Admission free.

NATIONAL FILM BOARD SCREENING — "Education", featuring two films about private and public schools. 811 Wharf St. 1 p.m.

TABLE TENNIS CLUB — informal recreation period. All welcome. Old Gym. 3:00-5:30 p.m.

DR. JEFFREY STEGER, CHIEF PSYCHOLOGIST, REHAB SERVICES, PROVIDENCE HOSPITAL — speaks on EMG Biofeedback in Neuromuscular Retraining. Cornett A221. 3:30 p.m.

BIOLOGY HAPPY HOUR — all biology students welcome. SUB PUB. 4:30-6:30 p.m.

LUTHERAN STUDENT MOVEMENT — Video Night. 7 p.m. 385-4536 or 652-0428.

A WHO DOUBLE BILL — QUADROPHENIA — featuring the Sting. Also, THE KIDS ARE ALRIGHT — Oak Bay Theatre. 7:15 p.m.

REDS — Warren Beatty and Diane Keaton star in Beatty's celebration of American radicalism. He plays John Reed, the cocky journalist who wrote the classic eyewitness account of the Bolshevik Revolution. Louise Bryant (Diane Keaton) joined Reed and became a famous journalist herself. Also stars Jack Nicholson as Eugene O'Neill and Maureen Stapleton. Cinecenta. 7:15 p.m.

THE HAMPTON CONCERT ORCHESTRA — presents its first concert of the season: Works include: Mozart's MARRIAGE OF FIGARO. Johann Strauss Jr.'s EMPEROR WALTZ, and the Jupiter section of Holst's, THE PLANETS. Hampton Seniors Centre, 286 Hampton Road. 7:30 p.m.

"MUSIC UNDER THE SIGN OF SCORPIO" — features works by Weburn, Couperin, Hindemith, and J. Strauss. Recital Hall, Music Building. 8 p.m.

COMEBACK — by Ron Chudley, continues at the MacPherson. 8 p.m.

MUSIC AND DANCE OF THE SILK ROUTE — a troupe of musicians, singers and dancers from China, perform a musical odyssey from China to the Mediterranean. Royal Theatre. 8 p.m.

LIFE ON THE EDGE — a slide-lecture programme of the island's Westcoast tidal mysteries. Newcombe Auditorium. 8 p.m. 595-0655.

TABLE MANNERS — by Alan Ayckbourn. Produced by the Peninsula Players. Central Saanich Lions Hall, 6994 East Saanich Road. 8 p.m. 652-9310.

REGGAE SUNSPLASH — presented by CKLR UVic Radio, with Bob Marley & Peter Tosh. Cinecenta. 12 midnight.

sat 20

INAUGURAL BALL — The Big Band sound of the UVic Jazz Ensemble. SUB Upper Lounge. 9:00 p.m. to 12:30 a.m. Tickets at the door, School of Music.

TABLE MANNERS — mounted by the Peninsula Players has two performances to close the run. 2:30 p.m. and 8:00 p.m. 652-9310. See Friday.

REDS — See Friday. Cinecenta. 7:15 p.m.

QUADROPHENIA and THE KIDS ARE ALRIGHT — play at the Oak Bay. 7:15 p.m.

COMEBACK — closes at the MacPherson Playhouse. 8:00 p.m.

REGGAE SUNSPLASH — presented by CKLR UVic Radio, with Bob Marley & Peter Tosh. Midnight at Cinecenta.

sun 21

VICTORIA OUTDOORS CLUB — invites people on their sailing trip. Phone B. Archibald. 477-5314.

TABLE TENNIS CLUB — informal recreation period. All welcome. Old Gym. 10:00 a.m. to 12:30 p.m.

TABLE MANNERS — by Alan Ayckbourn, is mounted by the Peninsula Players. See Friday. 2:30 p.m.

The Naughty
Liz Lyons
from Los Angeles
SHOWTIMES
12:30 5:00 7:00 9:00
Monday - Saturday in the PUB

ZIPPER Thursday - Saturday
Dancing 9:30 - 2:00 in the Pub

MIKE MOLONEY 5:30 - 9:30 in the Lounge
plus
Victoria's hottest dance music nightly 9:30 - 2:00

"The New" CENTURY INN
383-1151 Pandora at Government

SUBMISSIONS
FOR THE ARTLET
THE MARTLET'S LITERARY SUPPLEMENT OF
POETRY,
FICTION,
DRAWING
AND PHOTOS
ARE NOW BEING ACCEPTED
DEADLINE NOVEMBER 25, 12 NOON

DROP OFF AT THE MARTLET,
ROOM 109, SUB

daytes

FLASH GORDON — plays at the children's theatre matinee. Cinecenta. 1:00 & 3:00 p.m.

1110 Hillside Avenue. Norway House. 388-4520. $3 students.

LARRY HANKO and LAURA SMITH — in concert. Old-time country, spirituals, and tropical songs. Victoria Folk Music Society.

REDS — finishes at Cinecenta. 7:15 p.m.

QUADROPHENIA and THE KIDS ARE ALRIGHT — close at the Oak Bay. 7:15 p.m.

mon 22

NDP CLUB — meets to elect caucus leader for model parliament, and to discuss resolutions. Interested people should attend. SUB 111. 12:30 p.m.

GREENPEACE: VOYAGE TO SAVE THE WHALES — film presented by the Environmental Studies Dept. Concerns tracking Soviet whaling ships. SUB Theatre. 12:30 p.m.

"THE POLITICAL FUTURE OF TAIWAN AND HONG KONG" — a public forum including professors' and student presentations and a general Q. & A. period. Clearihue Bldg. A106. 3:30-5:00 p.m.

LOULOU — Isabelle Huppert and Gerard Depardieu create a dynamic erotic tension in the story about a bored upper-class woman who gets herself mixed up with a man who lives like there is no tomorrow. Cinecenta. 7:15 & 9:15 p.m.

CAFE EXPRESS and BREAD AND CHOCOLATE — two Italian comedies starring Nino Manfredi. At Oak Bay. 7:15 and 9:00 p.m.

HOWARD FRIED — San Francisco performance artist, video and filmmaker, will lecture on his work. M-Hut Foyer. 8 p.m.

tue 23

UVIC RAILWAY CLUB — general meeting. Clearihue B215. 12:30 p.m.

DR. EZRA J. MISHAN — visiting Lansdowne lecturer, speaks on "Just What the Public Has a Right to Know". Begbie 159. 4:30 p.m.

THE ROSE — starring Bette Midler. Camosun College, Lansdowne Campus. Fisher 100. 7:00 and 9:30 p.m. 592-1281.

THE WAY OF THE ANCESTORS — the BBC series of one-hour films of the world's great religions. This week on (Tribalism). 7:00 p.m.

CAFE EXPRESS and BREAD AND CHOCOLATE — at the Oak Bay Cinema. 7:15 p.m. See Monday.

HOWARD FRIED — will present some of his films and tapes. Afterwards there will be a discussion period. Open Space Gallery. 8 p.m.

FROM THE ASHES and CHILDREN OF SANDINO — two new documentaries on Nicaragua since the 1979 revolution. Sponsored by Cinecenta and VIDEA. SUB Theatre. 8:30 p.m.

wed 24

SISTER JUDI MORIN: "THE EXPERIENCE OF PRAYER" — the speaker is Chaplain at William Head Prison. 2nd former U. of Alaska Chaplain. UVic Centre. A223. 12:30-1:30 p.m.

FANTASY DOUBLE BILL: CLASH OF THE TITANS and DRAGON SLAYER — Oak Bay Theatre. 7:00 & 9:10 p.m.

SATAN'S BREW and WHY DOES HERR R. RUN AMOK? — a kinky, madcap comedy about a revolutionary poet scrambling for sex, money, and inspiration. Plus, Fassbinder's provocative and notorious look at a quiet, likeable man whose drab lifestyle leads him to murder. Cinecenta. 7:15 p.m.

"THE SOCIAL SCENE IN VICTORIA FOR SINGLES — Tony Gelsthorpe and Arlene Dodd of "Singles Happening", will be heading this topic. 932 Balmoral Street. Rm. 217. 7:30 p.m. Call 386-4331.

galleries

STONES GALLERY — an exhibition of recent paintings and drawings by Alan Jones and Allen Patten. Closes Nov. 27. 383-4610.

McPHERSON GALLERY — in the McPherson Library. Work by new Visual Arts Dept. members. Nov. 15-29.

MALTWOOD ART MUSEUM — recent acquisitions and restorations by the Gallery & Museum. Nov. 23 - December 11.

NORTH PARK STUDIO — welcomes an exhibition of Contemporary American Art presented in association with the John Pence Gallery of San Francisco. Featuring 12 prominent Westcoast artists. Until Nov. 20. 381-3422.

EMILY CARR GALLERY — "Klee Wyck: People of her Travels". Features new originals. Until May 7, 1983. 387-3080.

U-FRAME IT — a group exhibition of paintings by: Eliza Cheshire, Eunice Young, Joan MacGregor, and Ann Ashton. Until Nov. 20. 384-3444.

UPSTAIRS GALLERY — features a wide selection of limited edition prints and carvings by Northwest Coast Indian artists. 386-9033.

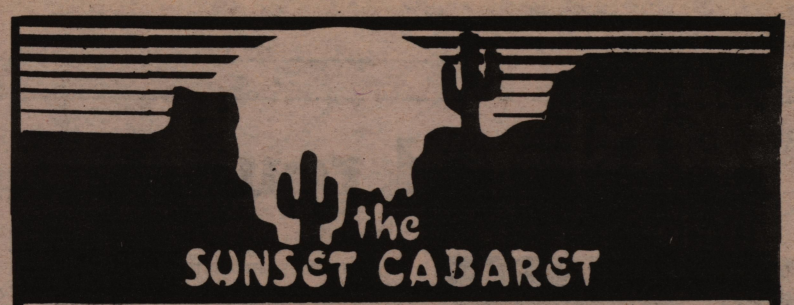
ART GALLERY OF GREATER VICTORIA — GERALD HUSHLAK — Computer drawings made with a flat bed plotter and a "state of the art" digital computer. First hand examples. Until Nov. 28.

CANADIAN WOMEN ARTISTS IN THE COLLECTION — includes Emily Carr, Sophie Pemberton and others. Does not center on any particular stylistic criteria. Until Jan. 31.

19th CENTURY CANADIAN PAINTINGS AND DRAWINGS — drawn also from private collections. Landscapes, still lifes and portraits. Until Jan. 10.

IN HIS OWN LIKENESS — the figurative works form the gallery's collection, reflecting the changing image of man over the last 400 years. 16th-20th century European, British and Canadian artists. Until Jan. 31.

ANN KIPLING: PRINTS — drawings on metal and multiple images on paper. Drypoint etching of landscapes, animals, and portrait heads. Until Jan. 31.



Kick Axe thru to November 20
Yuk Yuk November 22-24
with Comedy team from Toronto
Spare Parts November 22-27
PARIS November 29-December 4

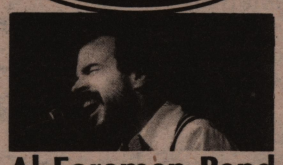
Also: Every Mon: Ladies Night Out featuring "Guy's Galore"
Every Tues: Mexican Night
1208 Wharf Street
Every Wed: Boy's Night Out featuring 5 female exotic dancers
Every Thurs: Shooter Night
Lower Level Hartwig Court - on the Waterfront

WHEN OFF CAMPUS DROP INTO THE
Crown'an
AND TRY
A Steak Sandwich Dinner
5oz. Top Sirloin Steak, French Fries,
Cole Slaw, Mushroom Caps,
Garlic Bread $3.95
The Imperial Inn
1961 Douglas St.

THATCH CABARET ROCK & ROLL
In the lounge LIVE ENTERTAINMENT
Royal Oak Inn
SEMINARS GROUPS MEETINGS
4680 ELK LAKE DRIVE, VICTORIA, B.C.
Jug of suds in our pub

Bartholomews
BREAKFAST, LUNCH, DINNER and SUNDAY BRUNCH
BISTRO-STYLE DINING AND LIVELY GOOD FUN EVERY NIGHT.
DOUBLES Oyster Bar til 1 a.m.
BEFORE OR AFTER THE SHOW. IT'S UNIQUE!

IN THE EXECUTIVE HOUSE
777 DOUGLAS STREET
386-6789
DROP IN AND TRY US TONIGHT!

HARPO'S
This Weekend

Al Foreman Band
Thursday to Saturday November 18-20
FREE ENTRANCE FOR WOMEN TUESDAY NIGHT

The Allies
Monday to Saturday November 22 - 27
15 Bastion Square 385-5333

AUSTRALIAN FILM FESTIVAL

From a place you never heard of... a story you'll never forget.
GALLIPOLI
NOVEMBER 19,20,21
FRI, SAT & SUN
SAT AND SUN AT 2:00 pm.
MATURE Warning: Occasional violence and coarse language (B.C. Director)

NOVEMBER
22nd and 23rd
Monday and Tuesday
RICHARD CHAMBERLAIN
in
PETER WEIRS
"THE LAST WAVE"
MATURE

NOVEMBER
24th and 25th
Wednesday & Thursday only!
FRED SCHEPISI'S
THE CHANT OF JIMMIE BLACKSMITH
RESTRICTED Warning: Frequent Brutal violence & coarse language: Some nudity (B.C. Director)

Peformances for the 1st week of the festival are 7:00 and 9:00 p.m. Nitely, Matinees Saturday and Sunday at 2:00 p.m.
*SPECIAL STUDENT ADMISSION OF $3.50
(With your student card)
towne cinema
AIR CONDITIONED
DOWNTOWN/808 DOUGLAS
382-5922 IN NOOTKA COURT

Record roundup: Picks and pans for Xmas

Dire Straits
LOVE OVER GOLD

Dire Straits deserve more sales than their records produce. A skilled band headed by a strong writer, Mark Knopfler, they've thrown caution to the wind with LOVE OVER GOLD. They emerge unscarred and smiling.

LOVE OVER GOLD marks a change in format and style. There are only five songs, the shortest is six minutes. They continue to edge away from the British blues the band originally played.

Knopfler knows what he's doing, that sense pervades the record. His scratchy vocals slide in and out of some beautiful arrangements. This is their softest, perhaps their best, album.

A fluctuating line-up has made Dire Straits seem like a mere backup band for Knopfler. LOVE OVER GOLD is the exception. The playing is so beautiful it overshadows Knopfler's writing, no small feat. The music is occasionally ornate, most often sparse, and always tight.

"Industrial Disease" has joyous 'roller rink" keyboards. The 14 minute "Telegraph Road" is a powerful Springsteen imitation. The other songs are incredibly soothing. Knopfler's guitar-picking weaves a latin sound into them.

With LOVE OVER GOLD, Dire Straits have successfully added the element of change to their arsenal.

Chilliwack
OPUS X

To be blunt Chilliwack's OPUS X is alright as a gift but I'm not sure I would spend money on it.

The single "Whatcha Gonna Do" is basically a good AM song, it has good harmonies and guitar work but suffers from the same problems that plague the rest of the album. Dull, uninteresting lyrics with repititious, often boring instrumentals only occasionally relieved by individual sparks of talent.

There is one bright spot, a song entitled "Midnight"; here Chilliwack manages to get their act together in all areas — vocals, instrumentals and lyrics — to produce a beautiful, listenable song, the only one on the record.

Sorry Chilliwack fans but OPUS X is definitely not on our top ten list.

Roxy Music
AVALON

Roxy Music is the type of band that exists for years with only a strong cult following, and then achieves great success when the rest of the world catches up. AVALON is the break-through album for Roxy, with two singles from the record climbing the charts.

In these days of artificially stylish young poseurs making muzak by tinkering with electronic toys, AVALON is a welcome reprieve. With Brian Eno, Roxy Music pioneered the use of synthesizers, and their expertise with the new technology is on this record. The result is lush, elegant music.

Bryan Ferry, singer and main song-writer for the group, strolls through the songs with his usual low-key styling, sophisticated and slightly decadent. Although the lyrics occasionally border on the banal, the sheer beauty and richness of the music seduces the listener. "More Than This" is the kind of song that gets stuck in your head for days on end.

AVALON is a must for both diehard Roxy fans and those who enjoy the new electronic music. The times and trends have finally caught up with Roxy Music's brand of Euro-pop.

This is arguably Joel's best record, which doesn't say much. He still has no sense of imagery or subtlety, but in songs like "Goodnight Saigon", a Vietnam study, he demonstrates a thematic maturity.

The man has a knack for writing hit singles and has pumped his past albums full of them. However the albums quickly become tiresome, a characteristic common to AM style music. THE NYLON CURTAIN loosens up on the singles formula in favour of appearing as a cohesive record.

Joel knows only two tempos, slow and piano-thumping pop. CURTAIN integrates them somewhat, another sign of Joel's growth. The ballads which make up most of side two, occasionally lapse into boredom.

Joel's brush with death last year has apparently taught him something new — emotion. He sings with more conviction, certainly more range, than ever before. Gone is the bombasticity and lip-service sentimentality. There's conviction here and it works.

It is the singing that elevates this record slightly above 1978's THE STRANGER. THE NYLON CURTAIN indicates Joel may surprise us yet.

The English Beat
SPECIAL BEAT SERVICE

The English Beat's latest album has finally reached the record stores amidst a flurry of anticipation. The anticipation was worthwhile. It is a superb album. This dynamic and energetic group has produced another disc of danceable tunes to start your feet itching as soon as the needle drops.

Special Beat Service is a welcome return to the style The Beat used in their first album. "I Confess" is the song most likely to receive local airplay. "Jeanette" which has been previously released on 12"45rpm, combines with "I Confess" to make the first side great for dancing.

"End of the party" is more lyrical, a softer tune which is perfect for soothing one's ears after the hordes have departed. And "Ackee 123" is the best song of all. It spins with the frantic energy of a carribean festival, once it starts you just can't stop.

The guitar work on this disc is more polished than their previous work, and their use of exotic percussion is quite effective. It is an album which would be a welcome addition to the punky-ska section of anyone's record collection.

Supertramp
FAMOUS LAST WORDS

"Do not disturb. Genius at work."

That must have been the sign Supertramp hung on the studio door while recording FAMOUS LAST WORDS. Could it be the guys, having released only live albums since '79 decided to go for the gusto and make their best studio album ever? After all, with their technical and audio mastery, that's where they have made their best albums.

But after listening to the album, I feel a bit cheated. Sure, songs like "It's Raining Again" and "C'est le Bon" have enough hooks and perfectly executed arrangements to keep the Top-40 crowd contented, but there seems to be too much finesse, too much polish. Could it be that, in their overzealousness to make an album of note, Supertramp became a bit too heavyhanded with the studio techniques and lost much of their freshness and creativity? Come on guys, I know you're in there somewhere.

After all is said and done, if you're a Supertramp fan, and deep down underneath our sworn allegiance to XTC or the Talking Heads most of us have found room in our hearts for the group, FAMOUS LAST WORDS is still worth a trip to the record store. Despite its 'artiness' it still makes for pleasant listening.

The Who
ITS HARD

Sometimes it seems The Who will go out with a whimper instead of a bang. Since 1975 they've fallen into a gradual decline. IT'S HARD is a great album, but that's not the same as a great Who album. It is, at least, an improvement over FACE DANCES, and Kenny Jones sounds like he may fit in after all.

Pete Towshend's anger has given way to regret, but his skill as a word-wizard lets him get away with it. Roger Daltrey emerges as the star, his voice has lost power but not much else. John Entwhistle's songs are minor pleasantries, but he's never given a chance to show what he can do with a bass guitar.

There is some very competent arranging here, although a few songs sound too similar to be memorable. The music doesn't overpower the way it used to. The Who haven't mellowed, they just shout less loudly.

The single "Athena" warrants all the airplay it's getting. "My heart felt like a shattered glass in an acid bath," is the sort of lyricism that sets Towshend apart. He writes about nuclear war, the me decade, and the real man stigma, with knowing reflection and unsubtle preachiness. The former is effective, the latter is not.

IT'S HARD will do well enough until The Who produce their final masterpiece. Hopefully they're saving their resources, instead of losing them.

MUSIC AND RHYTHM

One of the most exciting releases this fall, MUSIC AND RHYTHM serves as a benefit for the World of Music, Arts and Dance festival held last summer in England. It is a double l.p. featuring great artists from around the world.

The most interesting aspect of this album is the integration of high profile first world artists with relatively obscure (to us) musicians from the third world.

The most successful cuts are on side two. They include a reworked live recording of The Beat's "Mirror in the Bathroom," followed by Prince Nico's "Sweet Mother," a Nigerian fusion of reggae, salsa and funk. Mighty Sparrow's "Music and Rhythm," a calypso cut, is the highlight.

Peter Townshend, David Byrne, XTC and Peter Gabriel all add interesting contributions from their first world backgrounds, and prominently display the role latin, african and asian rhythms have played in their composition.

Side 4 sounds distinctly strange to North American ears. Instruments on this side include the kora, a 21 stringed harp from West Africa, and a magodogo xylophone from Malawi. After a few playings, the strange sounds mellow into perfectly logical musical progression.

This album doesn't contain anything you would hear on the radio, but if you want something different, something that will make you move, maybe even dance, MUSIC AND RHYTHM is it.

Elvis Costello
IMPERIAL BEDROOM

At first hearing, this record might lead one to believe that Elvis Costello, the perrennial angry young man, has mellowed. The polished production, the softer focus of the music and Costello's less harsh, more human vocal stylings on IMPERIAL BEDROOM seem to indicate that he has lost his biting edge, so evident on his first few albums.

However, on closer examination, IMPERIAL BEDROOM reveals Costello as a mature artist. The subtle, finely-crafted music of the Attractions combines a number of influences to create a perfect blend that allows the lyric content to stay in the foreground. Costello has always been a superb lyricist; with this album he produces his finest work to date.

IMPERIAL BEDROOM may very well be Elvis Costello and the Attractions best album ever. Elvis is still angry, but his anger works with the music to create a most powerful personal statement.

reviews by MARTLET staff.
edited by mike o'brien.

WANT TO EARN MONEY?

Are you an entrepreneur? If you can type accurately and want to work part-time on/off campus, we can provide you with a QUICK GREY FOX — to keyboard thesis, reports, manuscripts, etc. for fellow students and staff.

We back you up with professional staff and powerful word processing systems for editing and printing. Training included for selected candidates. Earnings potential substantial!

Interested? Contact: David Swan or Bill Hryhor, at:

NETWORK A: Business Services Inc.
Hartwig Court 303-1208 Wharf Street
381-3377

Recre/Action

Three out of four ain't bad for rowers

by catriona young

Last weekend the UVic rowers had their chance to prove that 'west is best'. They hosted the highly successful B.C. government sponsored, Road-to-the Olympics Regatta which challenged the Ontario University men's and women's varsity champion crews to a match of talent in the eight-oar event.

Up until this year, the only time that the West have met the East for competition has been in mid-May at the Montreal Intercollegiates. For the past two years UVic men's and women's varsity eights have returned from this regatta undefeated. The Eastern crews have claimed that this is only due to the fact that with our mild winters, UVic can enjoy a longer racing season and extended on-the-water training. This year, in answer to this, and in an effort to encourage B.C. athletes with top-quality national competition, Queen's University men's and Western University women's varsity crews were invited to compete with UVic at a time when both province's teams were in their peak of training.

On Saturday, the first leg of the regatta was held here on Elk Lake. Queen's University men held a tight race, but UVic's crew managed to keep the edge on them right up to the finish over the 2,000 metre course. UVic was timed in 5:55.9 seconds while Queen's finished second with 5:56.9.

The UVic women's varsity eight had a very strong race over the 1,000 metre course with a time of 3:07.5. They edged out Western's women by 4.8 seconds. UVic's junior varsity women put in a good show with a third place time of 3:26.6.

On Sunday the teams travelled to Burnaby Lake for the second leg of the regatta. No longer with the home advantage, UVic crews faced even tighter competition with their Ontario opponents — both teams were on equal grounds. The men had a very close 2,000 metre race with UVic and Queen's exchanging the leading place until the last 250 metres when UVic powered through to win with a time of 5:55.13 — still only .3 seconds ahead of Queen's with 5:55.43!

The UVic women were unfortunately, not as successful on their second day of racing. They had a strong race, but placed second to Western over the 1,000 metre course: 3:12.9 to 3:11.4.

Sunday was also the UBC/UVic Dual Meet on Burnaby Lake. UVic won all four of their varsity-level events to capture a first place over their arch rivals UBC.

This weekend, UVic rowers finished off their fall racing season with a trip to Seattle. On Saturday they attended the Eighteenth Annual Frostbite Regatta on Green Lake, which hosted 28 clubs and universities from the Pacific North West. UVic walked off with the Points Trophy beating top contenders Pacific Lutheran University, Oregon State, and Lake Washington. UVic crews were entered in 15 of the possible 32 events, and placed in the top three places in 13 races with first place finishes in the women's open double, women's junior varsity coxed four, women's novice eight, men's open eight, and men's open coxed four events over the 1,000 metre course.

On Sunday, UVic was third in total points behind Lake Washington and University of Washington crews at the Head-of-the-lake Regatta, Seattle. Though UVic had only a small number of entries, those who did compete put in a strong show. The women's open double (Joanie Gillingham and Lisa Robertson) won their event for the second day. The men's open eight, and women's novice eight also won their events over the three mile race course. Lightweight sculler Keith Battersby gave a strong performance and finished second to Jim Shultz of Seattle Pacific University by only two seconds.

Vikings lose to McGill in soccer CIAU championships

Following their fine semi-final CIAU win over the University of Toronto at Varsity Stadium, the Vikes soccer team used their reading break to prepare for their last hurdle against defending champs McGill University in Montreal on November 13.

Both teams started out tentatively, due to nerves, and in the Vikes case having to play on the unfamiliar artificial turf of Molson Stadium. Play switched from end to end with neither team being able to break down the opposing defence, and test the goalkeeper. Both teams appeared to find the surface too much for them and played safety first in all sections of the field. The quietest players on the field were the two goalkeepers who saw very little action for the whole first half, which emphasized the inability of both sets of forwards to create scoring opportunities. Half time arrived with the Vikes attacking unsuccessfully and the score 0-0.

Second half started with a bang as McGill jumped into the lead six minutes into the half. Following a 40 yard free kick into the Vike's box, the knock down was miskicked by Joe Gallagher, missed by Moreno Stefani, and the McGill substitute was able to redirect the ball into an empty net.

Stung into retaliation Victoria immediately attacked and attacked, with McGill content to pull everyone back and defend desperately. Play was in one direction only, but the Vikes did not look composed and were unable to capitalize on the few scoring chances they created. Perhaps the best chance fell to Hollett who found himself 15 yeards out, but shot wide when well positioned. Adlem missed from about 12 yards when well placed, and also had a good header saved underneath the bar. As the second half wound down frustration started to creep in and the shots became wilder and from greater distances. Stefani remained an interested spectator as the play remained in the McGill end, but with no goals to show for the effort. As the game was drawing to a close, deTurberville with possibly the last chance, cracked in a hard shot, only to see the McGill goalkeeper make a fine save at Adlems feet. The game ended seconds later.

A disappointing result from a mediocre performance. Nevertheless the Vikes showed class in losing, hiding their disappointment and being the first to congratulate the McGill players on winning the national title two years in a row.

Rainey wins national x-country final

UVic's Karen Rainey won the CIAU National Junion Women's Cross-Country Championships on Saturday, in Sherbrooke, Quebec, leading the B.C. Track and Field Association team to the national team title. Rainey crossed the tape in 15:12.7, with UVic teammate Trish Wellman, finishing fifth overall and second for the BCTFA Team in a time of 15:36.8.

In the Senior women's final, UVic's Sandy Rettie, running for her old Manitoba team, came in tenth overall in 19:45.3, just over one minute behind winner Nancy Rooks of Ontario. Peggy Nelson, also of UVic, finished in 19:53 seconds, 12 overall and fourth for the BCTFA Team to help them win the Senior Women's team title.

Running in the Senior Men's race, Keith Butler of UVic, was 26 out of 80, in a time of 42:8.3, coming in second out of the BCTFA team members. The winner, Vern Iwancin of Ontario, completed the course in 39:26.4.

On Sunday, the UVic Running Club's men's team successfully defended their title in the Thetis Lake Relays, an event run primarily on the trails surrounding the lake. Members of the winning team were Eddie Smythe, Bob Fitzsimmons, Ray Greenwood and James Curry.

Also on Sunday, UVic runners were among the several hundreds that ran the West Vancouver 15km road race with UVic's Brad Brohman winning the event and UVic's Sue Bouck placing second for the women.

Squash Badminton Racquetball Tennis
VICTORIA'S RAQUET SPECIALISTS
— Plus, now in stock a lot of Christmas ideas, perfect for stocking stuffers.
— New clothes and sportswear arriving from the U.S. for men & women.
centre court racquets
Stadacona Centre / 1543 Pandora Ave., Victoria 598-7175

GRADUATE STUDENT SOCIETY
NOTICE OF
GENERAL MEETING

Friday December 3, 1982
4:00 P.M., SUB UPPER LOUNGE

(Access to Happy Hour will be restricted to G.S.S. members for the duration of the meeting - approx. 40 min)

AGENDA

- PRESIDENT'S REPORT
- FINANCIAL REPORT

REFRESHMENTS WILL BE SERVED

AUDIO-VISUAL & TELEVISION SERVICES
Photographic Services
ARE YOU GRADUATING THIS YEAR?
Give someone special a Graduation Portrait for Christmas. Come and see our samples in the basement in the McPherson Building. 8286 , U-Vic Campus

Basketball roundup

On Saturday, November 6, the Vikings defeated the Seattle Stars, perhaps the strongest team they will meet this year, 121-102. At half time the Vikes led by only two points, 52-50.

Early in the second half the Vikes pulled away, and after they broke open a 10 point lead with 6 minutes to go, the game was on ice.

On Friday, November 5, the Vikes played just well enough to defeat the Seattle Pacific Falcons 80-72. That night they seemed incapable of maintaining a consistent pace, as they allowed the Falcons to make the game close in the last three minutes.

Brief impressive bursts by the Vikings kept them in the lead but frequently their ball handling was poor and their offense was confused.

Friday, Nov. 5, the Vikettes met the powerful Taiwan National team on a tour of North America.

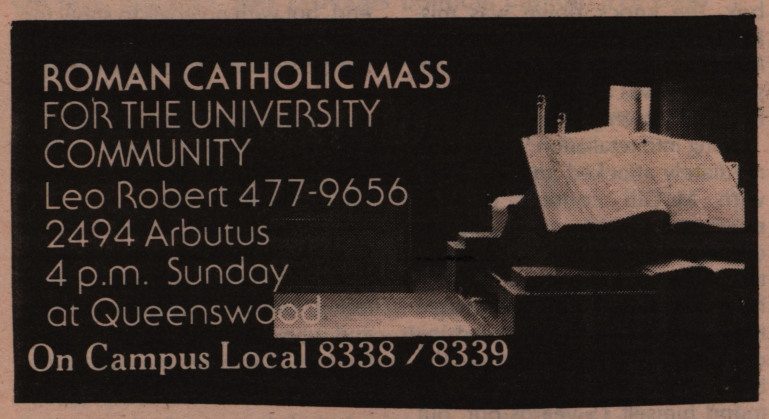
Both teams had trouble finding the hoop after the Vikettes initial burst to a 10-0 advantage. In the fourteenth minute of the first half the Taiwanese had closed the gap to just one point, as they trailed 25-24.

At the half the score favoured Victoria 34-28, and the touring team was definitely presenting a challenge to Coach Kathy Shields team.

In the second half the Taiwanese defense continued to play strongly, holding the Vikettes to just 25 points. But they had their own trouble offensively, and though they were behind by only six points with six minutes to play, they could score only five more points to finish the game on the short end of the 59-47 final score.

Saturday night the Vikettes returned to form with an easy victory over the Seattle Sea Baskets, an 'A' team from Washington. Again the first half was unimpressive, the Vikettes being held to 26 points as they took the half time break leading 26-20. But in the second half they exploded for 46 points, while not relaxing on defense at all. The final score was 72-45.

In another game Friday against Brandon, Tracey McAra's 16 points were almost enough in themselves to lead the Vikettes past a rather pathetic team. The Cats could do no better than 28% shooting from the floor as they whimpered to a meagre 18 points at the half. In the second half, with Coach Shields playing her bench, they fared somewhat better, scoring 33 points to lose gracefully 69-38.



JOCK SHORTS

Swimming

UVic placed sixth in both the men's and women's events, out of the six colleges competing. The women finished with 48 points compared to last year's 16 while the men scored 19 points as opposed to last year's eight.

With half the size team as the other universities coach Mark Felner still felt there was tremendous improvement over all.

UVic received bronze medals in Women's 400 Back Relay, 400 Fly Relay and the 1500 Free Relay. The men came fifth in 400 I.M. Relay.

Alison Noble (100 Back), Debby Joyce (100 Fly, 400 I.M.), and Sandra Mason (100 Fly) will compete in the CIAU meet in Sherbrooke, Quebec this March.

First loss for Vikings

by michael byrne

Sooner or later the Vikes had to lose. Maybe they hoped that wouldn't happen until next year, or perhaps the year after, but Friday night at the University of Chaminade in Hawaii they were surprised.

Fresh from a 74 - 57 victory over the University of Hawaii Rainbows, they ran up against a spunky 5'10" Chaminade guard who taught them a bit of a lesson.

This diminuitive Silversword guard stole the first Viking pass of the evening, dribbled it the length of the court while being pressured by Viking guard Eli Pasquale and proceeded to dunk it as easily as if it were an every day occurance.

It was a poor start for the Vikes which they never could quite make up. The Silverswords sunk two fouls shots in the last five seconds to wrap up a 65 -61 victory, handing the Vikes their first loss of the season.

hot tips

Cross-country

Selected UVic runners will enter the B. C. Road Relay race at Harrison Hot Springs Saturday.

Field Hockey

Saturday, the Vikettes and Patriots meet at the UVic pitch in a 10:30 a.m. VILFHA league match.

Rugby

VIRU league play on Saturday features the Vikings and Oak Bay Wanderers clashing in First Division action at 2:30 p.m. while the Norsemen and Wanderers meet in Second Division play at 1:00 p.m. Both matches are at Windsor Park.

Sunday, the UVic Jutes and Oak Bay Wanderers square off at Windsor Park at 2:30 p.m.

Soccer

Following a heart-breaking 1-0 loss to McGill University Redmen at last weekend's CIAU championship the UVic Vikings return to VISL league play as they host Victoria Athletics in a 2:15 p.m. match at Centennial Stadium on Sunday.

Volleyball

The University of Saskatchewan hosts the second of five scheduled season CWUAA volleyball tournaments Friday and Saturday.

The PUB Presents

LIVE ENTERTAINMENT

EVERY WEDNESDAY, THURSDAY , AND FRIDAY NIGHT IN THE

UPPER LOUNGE

NOV. 17-19 THE DODGE

NOV. 24-26 EASY MONEY

DEC. 1-3 THE HIPS

DEC. 8-10 DUKE AND THE DUCKTAILS

DEC. 15-16 BACK TO THE RANCH

TIMES: 7:30-11:30

ADMISSION: $1.00 plus STUDENT ID

Arc
LH3
M3a

continued from page 1

CFS con

conference. The "CFS should just sell education" criticisms deflated.

And only the Alberta delegations, and Ontario's Queen University voted against the campaign proposal.

"The issues the campaign identifies are good. We'll be attacking the same problem that a lot of other Canadians are attacking — restraint. And we can stop reacting to government initiatives, go over to the offensive, and win victories," said Cote.

Conference resolutions also helped address problems in the functioning of the CFS executive.

The executive, said Cote, because of its lack of direction and leadership, was stifling debate. Delegates made it clear that they wanted the executive to play more of a role in leading the organization.

There were also resolutions to democratize the functioning of executive meetings, to allow delegates the chance to compare differing positions on questions between executive members, and to ensure better communication between conferences.

Difficulties still remain, however. Cote said that, while the conference voted to ensure better application of CFS policy of internal bilingualism, many delegates did not really understand why bilingualism was necessary.

"We don't advocate bilingualism because Canada has two official languages," said Cote. "It's to show the government that Fench and English-speaking students can fight together. The government wants to spread divisions between English students and Acadians, and Franco-Ontarians, and native people."

At least one delegate, a francophone student from Capilano College, has resigned because of the resistance from some CFS members to insuring meaningful bilingualism.

And, with conference delegates ranging from grey-suited and tied commerce majors, steeped in Southern Ontario or Alberta reaction, through to patched-jeans "red anarchists," many differences will remain unresolved.

Still, the conference gave CFS a clear mandate: ally with labor; organize at the grass roots; and break the cynicism of students caught up in the "tighten-your-belt" hysteria of government, so that students feel they can fight back in a time of economic crisis.

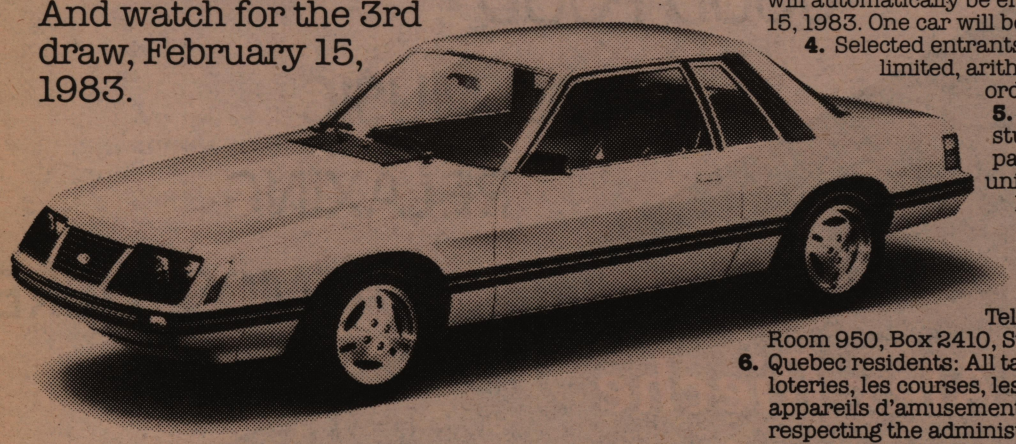
It's a mandate that the 150 delegates crammed into a distinctively-Victorian double-decker bus careening through the early-Sunday morning streets of the city, had little time nor clear thought to consider.

But it's a mandate that they will all have to consider carefully in the weeks ahead.

Enter the Long Distance HELLO AGAIN Sweepstakes

2 fabulous Ford Mustangs left to be won! One could be yours!

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name _____
Address _____
City/Town _____
Prov. _____ Postal Code _____
Tel. No. (your own or where you can be reached)
_____
University attending _____
_____

Song No. 1 _____
Song No. 2 _____
Song No. 3 _____

Long Distance
TransCanada Telephone System

Do YOU want to help the Martlet do a better job?

Come to the **Special Meeting for New Staff.**

1:30 p.m.
Thursday, December 2
SUB Room 111

Have a beer on the MARTLET after our regular staff meeting. If you just can't wait to get started, come to our staff meetings held every Thursday at 2:30 p.m. in SUB 111, or drop in to the MARTLET office and see Katy or Terry.

Applications for a High School Liason Officer are now being accepted.

If you are interested, applications are now available at the SUB General Office.

For more information contact:

Roberta Doylend in SUB 244 or at 721-8368

The 1982 - 83

STUDENT DIRECTORIES

are now available in the SUB

Come visit the AMS Board of Directors in action.

Full meetings are as follow:

Nov. 21, 28
Dec. 5, 12

in the SUB upper lounge starting at 6:30 pm.

a-ma-ma-te

Nov. 18
Veronica Jones Trio
11:30 - 1:30

GOOD FOR YOUR HEALTH
GOOD FOOD
GOOD MUSIC
RELAXING
ATMOSPHERE

Nov. 25
Alex Rieche on piano
11:30 - 1:30

SUB UPPER LOUNGE THURSDAYS

Dec. 2
Julie Coy on guitar

Society
UNIVERSITY OF VICTORIA